NA_EN

FUJIFILM

instax mini Evo 2™

HYBRID INSTANT CAMERA

User's Guide (Full version)



- Depending on the firmware version, the camera's functions and screens may differ from those described.
- There are two methods to upgrade the firmware. For details, refer to 'Upgrading the Firmware'. (p. 46)

model number: FI053

FI053-EN-NA-01

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Note on Handling the instax™ mini instant film cartridge (sold separately)

Do not open the Film Door until all 10 film sheets of the instax™ mini instant film cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the film cartridge unusable.

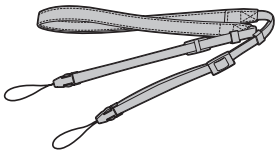
Preparation for the Camera

Before Use

Before using the camera, check to make sure you have the following.

Supplied Accessories

- Shoulder strap (1)
- USB Type-C cable (1) (BO38A34001)



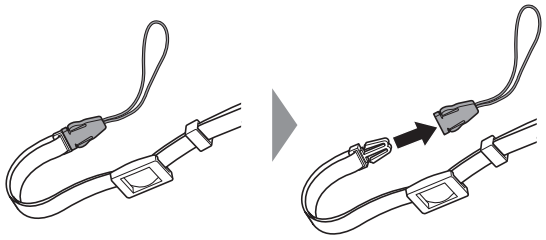
- Use the Shoulder strap over your shoulder, not around your neck.
- Make sure the Shoulder strap does not hang over the Film Ejection Slot.
- The battery has not been fully charged at the factory. Be sure to fully charge the battery before using the camera.
- Bundled USB Type-C cable is dedicated to charge the camera.

Read 'IMPORTANT SAFETY NOTICE' (p. 50) for safety information.

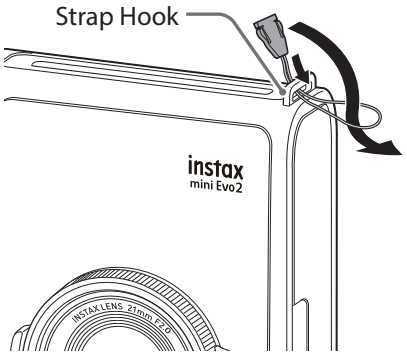
Attaching the Shoulder Strap

Follow the steps below to attach the Shoulder strap to the camera body.

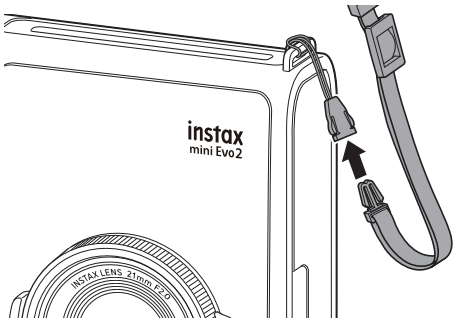
1 Remove the ends of the Shoulder strap (two points).



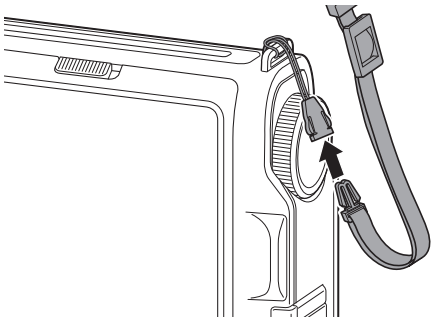
2 Thread the Shoulder strap end piece through the camera's Strap Hook.

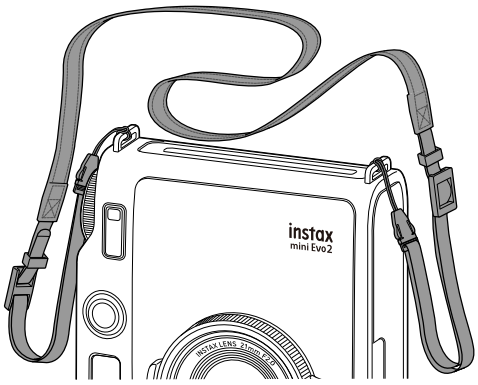


3 Attach the Shoulder strap end piece to the end of the Shoulder strap.



4 Attach the other side in the same way.



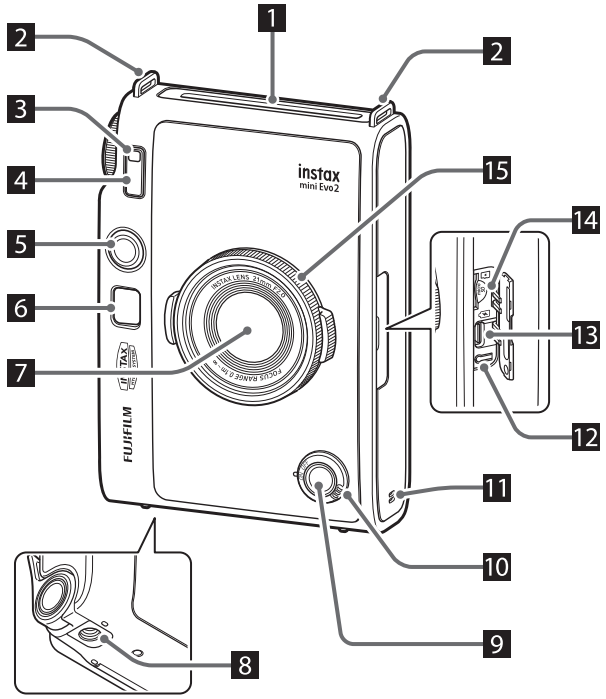


Installation completion diagram

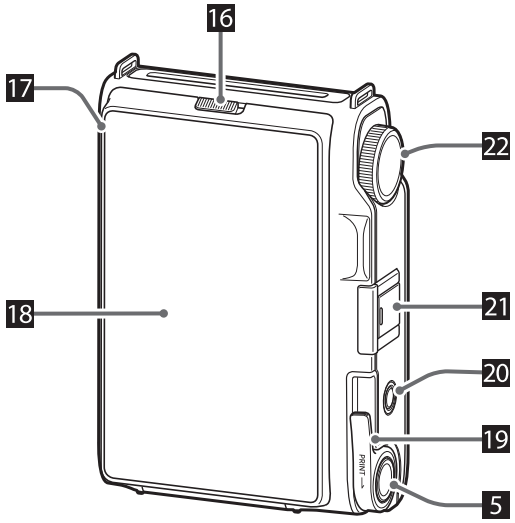
Preparation for the Camera

Part Names

Front



Rear



1 Film Ejection Slot

2 Strap Hook

3 Self-timer Lamp/Charging Lamp
The Self-timer Lamp/Charging Lamp blinks when you take a photo with the Self-timer. Also, it lights up during charging and turns off when charging is complete.

4 Flash
The Flash operates depending on the setting. You can also set the Flash to not operate.

5 Shutter Button
Press the Shutter Button halfway to focus on the subject. Then press it fully to operate the camera shutter and take a photo. Press the Shutter Button in Playback Mode to switch to Shooting Mode.

6 Selfie Mirror
Use the Selfie Mirror to check your framing before taking a selfie.

7 Photo Lens

8 Tripod Mount
You can attach a tripod by using this mount (tripod not included).

9 instax Expanded View™ ON/OFF Button
Turn the instax Expanded View™ on or off.

10 Power Switch
Turn the Power Switch clockwise to turn on the power. Turn it counter-clockwise to turn off the power.

11 Speaker

12 Reset Button
If the camera is not operating properly, press this button to force the camera to turn off. Do not press the Reset Button while the camera is operating normally. Doing so may cause the photo data to be erased.

13 USB Type-C Port
This is the USB Port for charging the camera. The USB Type-C Port cannot be used for data transfer.

14 microSD Memory Card Slot
This is the slot for a microSD Memory Card (sold separately).

15 Lens Dial
Turn the Lens Dial to switch between 10 different lens effects.

16 Film Door Lock

17 Film Door
When loading/unloading a film cartridge (sold separately), slide the Film Door Lock to unlock the Film Door and lift it open. Do not open the Film Door until all 10 film sheets of the instax™ mini instant film cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the film cartridge unusable

18 Touchscreen

19 Print Lever
Print the image displayed on the Touchscreen.

20 Effect Reset Button
Return both the lens and film effects to normal.

21 Accessory Shoe
This is the mounting connector for camera accessories.

22 Film Dial
Turn the Film Dial to switch between 10 different film effects.

Preparation for the Camera

Touchscreen Display

This User's Guide uses screens in portrait orientation. When viewed in landscape orientation, the layout of the screen will change.

Shooting Mode

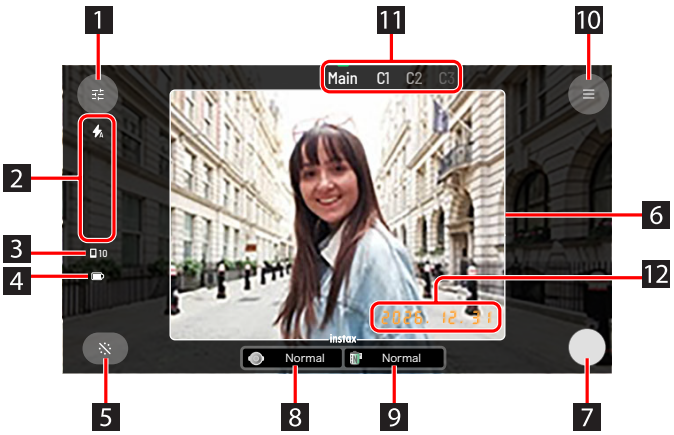
When you switch on the power, the shooting screen appears on the Touchscreen, enabling you to view your subject. This state is called the **shooting mode**.
The orientation of screen switches automatically when you move the camera, but it can also be locked in place with [SCREEN ORIENTATION] in the SETTINGS menu (p. 19).

■ **Shooting screen**

Portrait screen



Landscape screen



1 Quick menu button (in shooting mode)
Tapping it causes Quick menu to appear at the top of the Touchscreen (on the left side for landscape screen).
Settings such as self timer, flash, and adjusting the brightness can be configured during shooting.

2 Quick menu setting display
Items with settings changed in quick menu are appeared.

3 Film remaining in the cartridge

4 Battery level

5 instax Immersive Movie™ button
Toggles instax Immersive Movie™ ON/OFF.

6 instax Expanded View™
Only the area within the frame will be captured. You can toggle the display on or off using the instax Expanded View™ button.

7 Playback screen switching button
Tap to switch to the playback screen.

8 Lens effect information display
The selected lens effect is displayed.

9 Film effect information display
The selected film effect is displayed.

10 SETTINGS menu button
Tap to display SETTINGS menu.

11 Custom slot
You can register up to three of your favorite effect combinations.

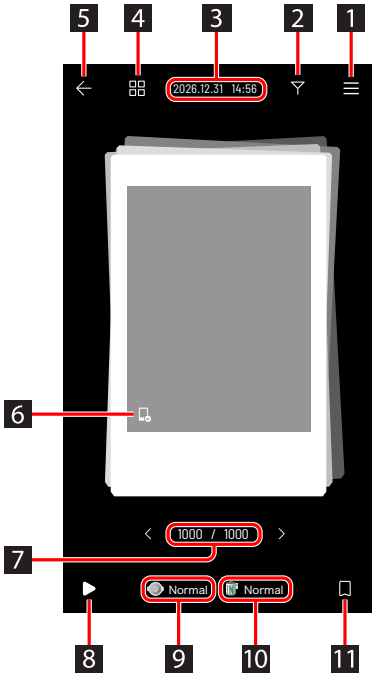
12 DATE STAMP
When DATE STAMP is turned on, date is displayed.

Playback Mode

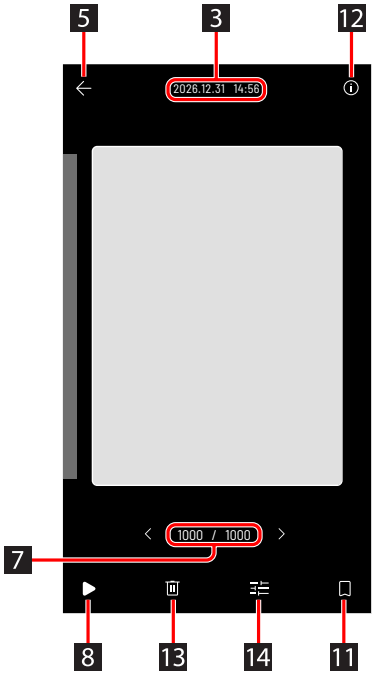
If you tap the Playback screen switching button on the shooting screen while in shooting mode, the images you have taken will be displayed. This state is called **playback mode**.
To return to the shooting screen, perform one of the following operations:

- Press the Shutter Button.
- Tap [←].

■ Playback screen



Detailed playback screen
Tapping an image on the playback screen switches to the detailed playback screen.



1 SETTINGS menu button
Tap to display SETTINGS menu.

2 Filter button
Select a keyword tag to filter the images you wish to view.

3 Date and time information
The date and time the photo was taken are displayed.

4 2-column view button
You can change the number of image columns displayed on the screen.

5 Back button
Tap to return to shooting screen.

6 Previously printed mark
This mark appears on previously printed images.

7 Image sequence number/number of images saved
Displays the image sequence number and the number of images saved.

8 Playback button
Plays back the currently displayed instax Immersive Movie™.

9 Lens effect information
The lens effect used when taking the photograph is displayed.

10 Film effect information
The film effect used when taking the photograph is displayed.

11 Favorite button
Adds the displayed image to your favorites.

12 Shooting information button
Displays the shooting information of the selected image.

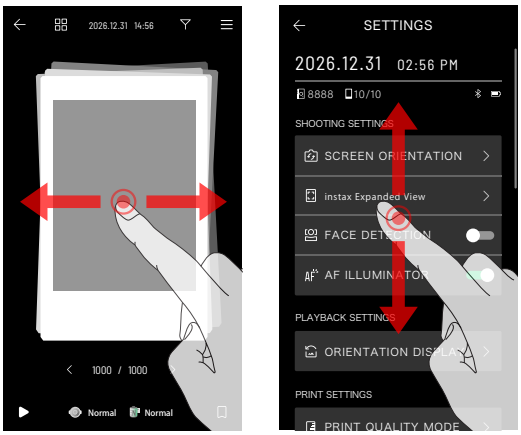
13 Delete button
Deletes the displayed image.

14 Quick menu button (in playback mode)
Tap to open the image editing menu. You can crop the image and adjust the brightness, contrast and saturation.

Using the Touchscreen

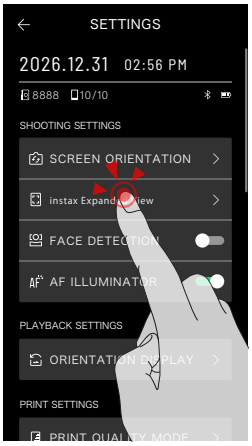
■ Swipe

To scroll, keep your finger on the screen and slide it up or down. When viewing images, swipe left or right to switch between them.



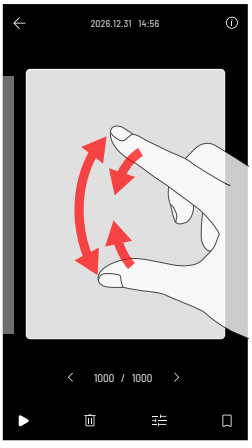
■ Tap

Select the functions or items you wish to use by lightly touching them with your finger.



■ Pinch in / Pinch out

Zoom in or out by moving two fingers together or apart on the screen, as if pinching or spreading the image displayed on the screen.



Using a microSD Memory Card (sold separately)

The camera's internal memory can store about 45 still images, but you can store more images by using a microSD Memory Card (sold separately).

- The instax Immersive Movie™ cannot take images unless a microSD Memory Card is inserted.

Precautions Regarding microSD Memory Cards

- This camera is compatible with microSD Memory Cards, microSDHC Memory Cards and microSDXC Memory Cards (up to 256 GB). Using other types of microSD Memory Cards may cause damage to the camera.
- microSD Memory Cards are small and may be accidentally swallowed by infants. Keep them out of the reach of children. In the unlikely event that an infant swallows a microSD Memory Card, consult a physician immediately.
- **Do not turn off the camera or remove the microSD Memory Card during formatting or while recording/deleting data. The microSD Memory Card may be damaged.**
- Do not use or store microSD Memory Cards in an environment that is prone to strong static electricity or electrical noise.
- Inserting a microSD Memory Card charged with static electricity into the camera may cause the camera to malfunction. If this happens, turn the camera off and then on again.
- Do not carry a microSD Memory Card in your pants pocket. Sitting down may put pressure on it and cause it to break.
- The microSD Memory Card may become hot to the touch after prolonged use, but this is not a fault.
- Do not put any labels on microSD Memory Cards. If the label comes off, it may cause the camera to malfunction.

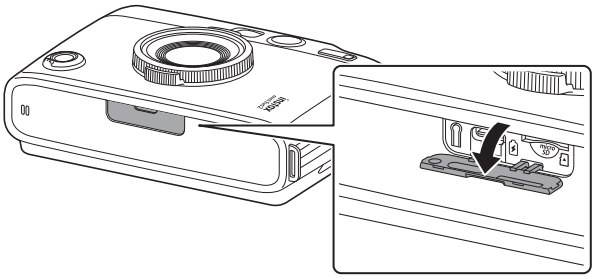
Precautions When Using a microSD Memory Card on a PC

- Always format an unused microSD Memory Card or a microSD Memory Card that has been used on a PC or other device before using it in the camera.
- When a microSD Memory Card is formatted in the camera and used for shooting and recording, folders are automatically created. Do not use your PC to rename or delete folders or files on the microSD Memory Card. Doing so may make the microSD Memory Card in the camera unusable.
- Do not use your PC to delete videos/still images on the microSD Memory Card. Always use the camera.
- If you want to edit a video/still image file, copy or move the video/still image file to a hard disk or similar device, and then edit the copied or moved file.

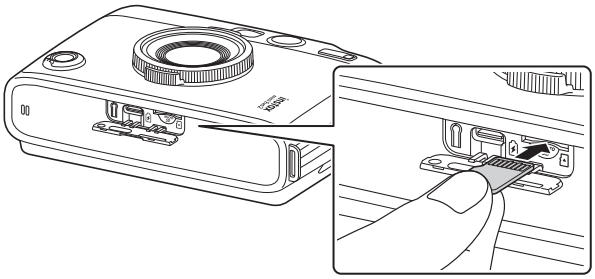
Preparation for the Camera

Inserting a microSD Memory Card (sold separately)

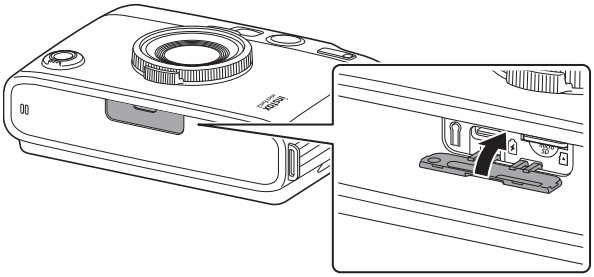
1 Open the microSD Memory Card Slot Cover.



2 Insert the microSD Memory Card all the way in the correct orientation as shown until you hear a "click".

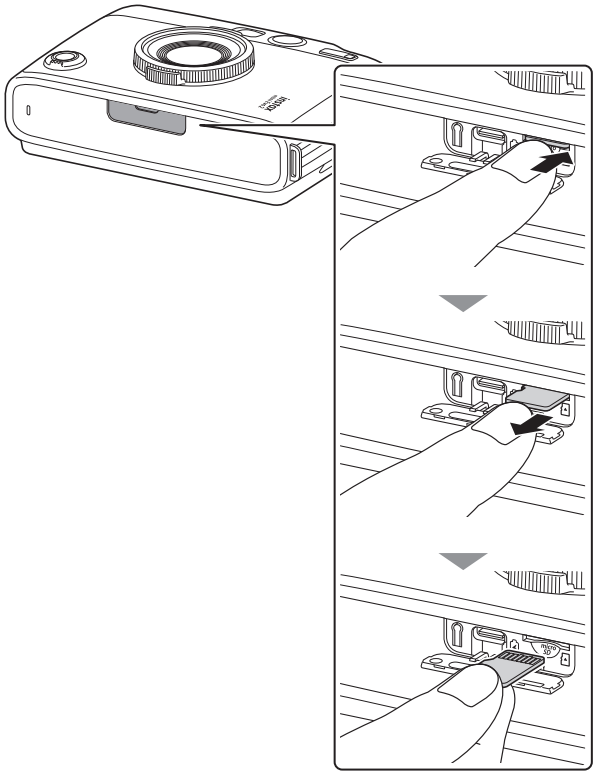


3 Close the microSD Memory Card Slot Cover.



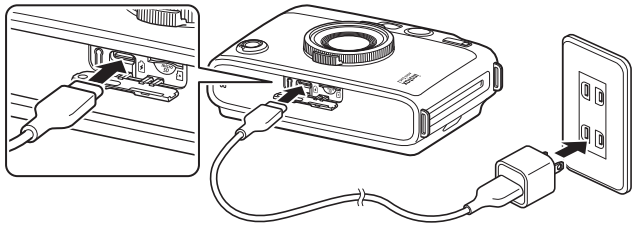
Removing a microSD Memory Card (sold separately)

To remove the microSD Memory Card, press it in with your finger and slowly pull it out. This releases the lock, allowing you to take it out.



If you suddenly release your finger while removing the microSD Memory Card, the card may pop out. Ensure that the microSD Memory Card has been pushed out completely before releasing your finger.

Charging the Battery



Charge the camera using the supplied USB Type-C cable in a USB outlet, or attach the USB Type-C cable to a USB AC adapter (adapter sold separately) and charge in an electric power outlet.

- Charging time is approximately 2 to 3 hours.
- The power delivered by the charger must be between min 2.5 Watts required by the radio equipment, and max 5 Watts in order to achieve the maximum charging speed.

Charging Status Indication When the Camera is Turned Off

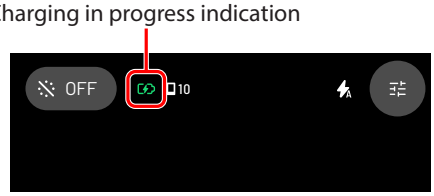
When the camera is turned off

While charging	Charging Lamp lights up.
Charging complete	Charging Lamp goes off.
Charging error	Charging Lamp flashes.

When the camera is turned on

The battery level indicator on the Touchscreen will change to show that the battery is charging.

Charging in progress indication



Charging from a PC:

- Connect the camera and PC using the supplied USB Type-C cable. Do not connect via a USB hub or keyboard.
- If the PC goes into sleep mode while charging, charging will be paused. To continue charging, exit sleep mode and then reconnect the USB Type-C cable.
- Depending on your PC's specifications, settings, or condition, it may not be possible to charge the camera battery from your PC.

Notes

- The battery has not been fully charged at the factory. Be sure to fully charge the battery before using the camera.
- For notes about the battery, see 'Camera Care'. (p. 51)

Inserting the instax™ mini Instant Film Cartridge (sold separately)

Note:
Do not open the Film Door until all 10 film sheets of the instax™ mini instant film cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the film cartridge unusable.

- When you load the film cartridge, never press the two rectangular holes on the back of the film cartridge.
- Never use a film cartridge beyond its shelf life; otherwise, it may damage the camera.

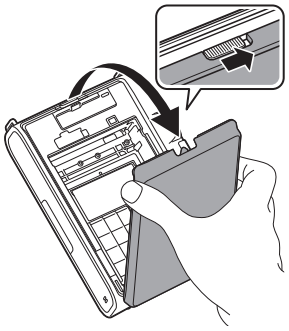
Use FUJIFILM instax™ mini instant film only. instax™ SQUARE film and instax™ WIDE film cannot be used.

Notes on the film cartridge

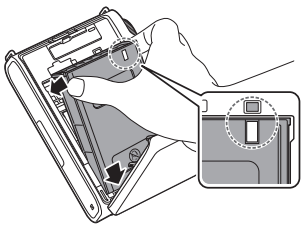
- Each FUJIFILM instax™ mini film cartridge contains a black film protective cover and 10 film sheets.
- Do not remove the film cartridge from its inner foil packaging until you are ready to load the film into the camera.
- The black film protective cover is ejected automatically when the Film Door is closed.

For details, refer to the instructions and warnings on FUJIFILM instax™ mini instant film packaging (sold separately).

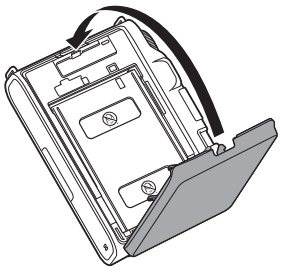
1 **Slide & hold the Film Door Lock in place, then open the Film Door.**



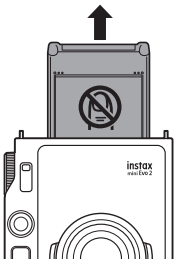
2 **Insert a film cartridge by aligning the yellow marks on the film cartridge and the body of the camera.**



3 **Close the Film Door.**
Push the Film Door in until it locks.



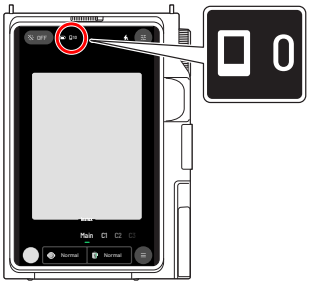
4 **A black protective cover will be automatically ejected. Remove and dispose.**



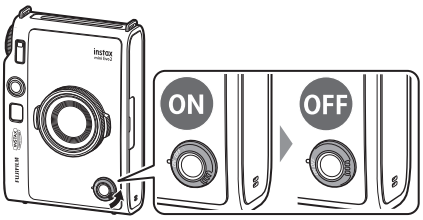
Removing the instax™ mini Instant Film Cartridge (sold separately)

Note:
Do not open the Film Door until all 10 film sheets of the instax™ mini instant film cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the film cartridge unusable. You can check the number of remaining films on the Touchscreen.

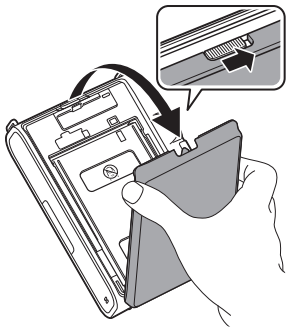
1 **Check to see if you have film remaining. If the Touchscreen shows '0' it is time to replace the film cartridge.**



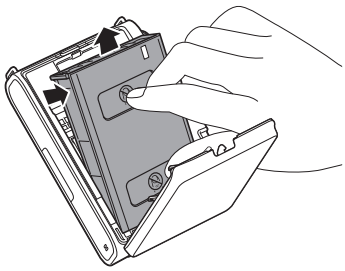
2 **Turn the camera off.**



3 **Slide & hold the Film Door Lock in place, then open the Film Door.**



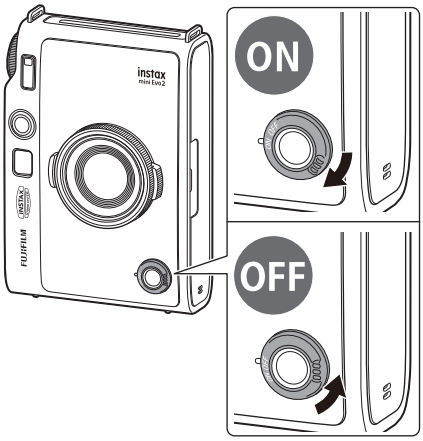
4 **Grip the rectangular holes on the empty film cartridge and remove from the camera.**



Preparation for the Camera

Power On/Off

To turn the camera on, turn the power switch clockwise. To turn the camera off, turn the power switch counterclockwise.



- If you do not operate the camera for a short period of time, it will automatically turn off. If the camera turns off automatically, turn the power off and then on again to turn it on.
- You can set the time until the power switches off using the [AUTO POWER OFF] option in the SETTINGS menu. (p. 46)

How to Check the Battery Level

The battery level is displayed on the top (landscape screen: on the left) of the Touchscreen.

Display	Remaining battery charge
	Sufficient battery charge remaining.
	Less than half of battery charge remaining. Recharging the battery is recommended.
	Low battery. Please recharge the battery as soon as possible.

- When the battery is depleted, an icon () will appear in the middle of the Touchscreen and the power will turn off.

Setting up the Language and Date/Time

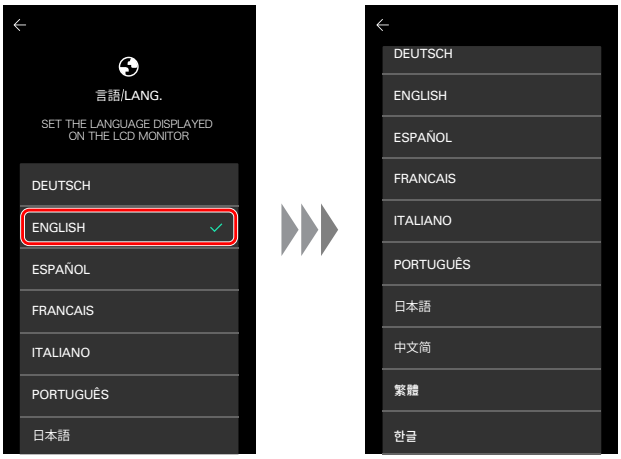
When you turn on the camera for the first time after purchase, you will be prompted to set the date & time, along with the language of your choice.

This setting can be configured at a later time. If you set or re-set it later, set it from [言語/LANG.] and [DATE/TIME] in the SETTINGS menu.

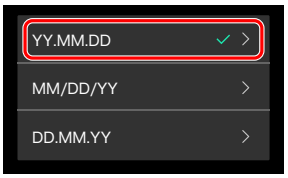
1 Turning on the power.

When you start the camera for the first time, the language settings screen will appear.

2 Swipe across the screen and select the language you want to use.

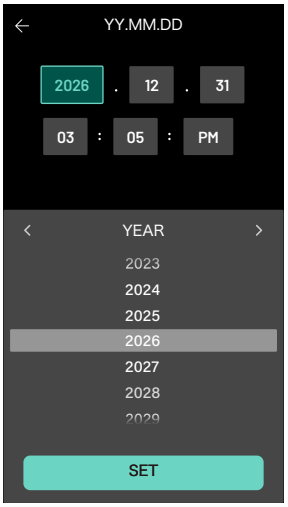


3 Set the desired date format.



4 Set the date and time.

Tap the item you want to set, then swipe across the screen to select a number.



5 **Select [SET] and the language and date/time are now set.**

• Select [←] to return to the shooting screen.

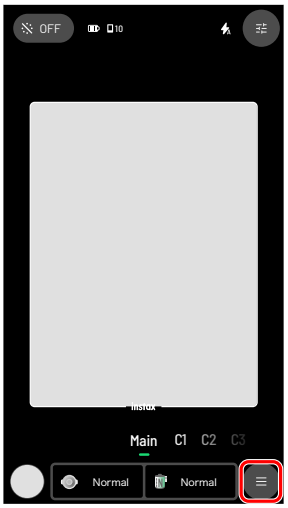
Bluetooth® Pairing Settings

By connecting to the free instax mini Evo™ Smartphone App, you can enjoy a variety of functions. To connect to the Smartphone App, you need to pair the camera with your Smartphone.
For details, see 'Smartphone App Linked Functions' (p. 47).

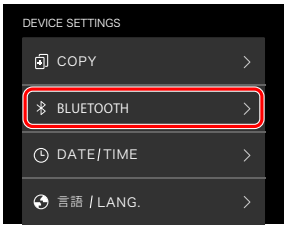
• Make sure your Smartphone is ready for Bluetooth® connection before you start.

Camera

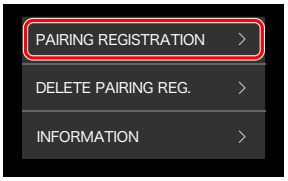
1 **Tap [☰].**
The SETTINGS menu appears.



2 **Select [BLUETOOTH].**
The BLUETOOTH menu appears.



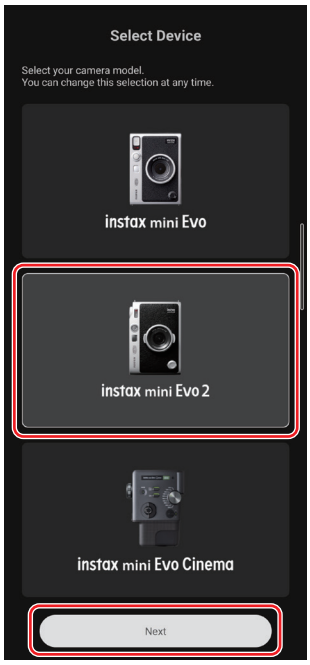
3 **Tap [PAIRING REGISTRATION].**
The PAIRING REGISTRATION screen appears.



Smartphone

4 **Open the instax mini Evo™ Smartphone App.**

5 **Select [instax mini Evo 2] and then tap [Next].**

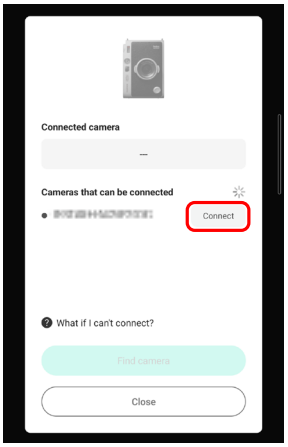


6 **Tap [ ] on the Smartphone App.**



7 **Confirm the camera's name on the screen, and tap [Connect].**

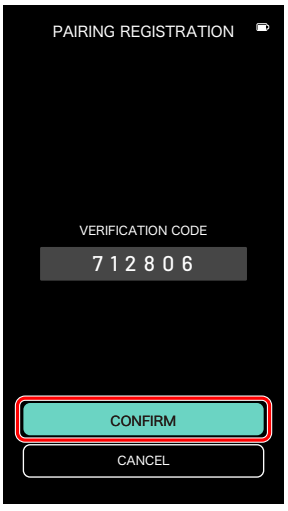
• Android users will be notified of a pairing request. iOS users will be shown a pairing code.



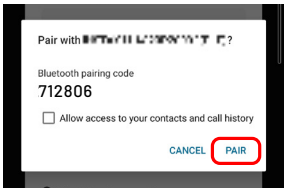
Camera/Smartphone

8 **Confirm that the six-digit numbers displayed on the camera and Smartphone match, then allow pairing.**

• Camera: Tap [CONFIRM].



• Smartphone: Tap [PAIR].



• Depending on your Smartphone model, the screen may appear differently.

9 **Pairing registration is complete.**

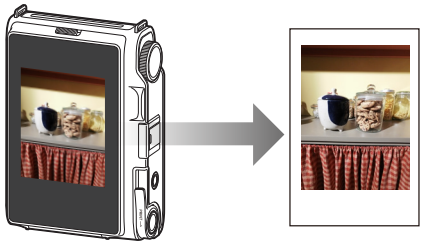
Shooting

About Shooting

This camera can capture still images and record videos (instax Immersive Movie™).

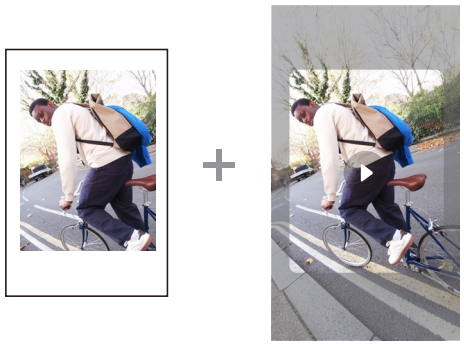
Still images shooting

You can capture still images with a wide range of artistic expression by combining lens and film effects.



instax Immersive Movie™ shooting

In instax Immersive Movie™ mode, you can capture 5-second videos, as well as still images.



Still image **instax Immersive Movie™ (video)**

Notes on the Shooting

- When shooting, hold your arms tightly against your body and hold the camera firmly with both hands.
- Be careful not to touch the camera lens when you press the Shutter Button.
- When fully pressing the Shutter Button, press it gently to prevent the camera from moving and causing the blur.
- Be careful not to let your fingers or the Shoulder strap covers the flash or lens.
- In dark or backlit conditions, the flash may fire during shooting. You can also change the settings so that the flash does not fire. For details, see 'Using the Flash'. (p. 26)

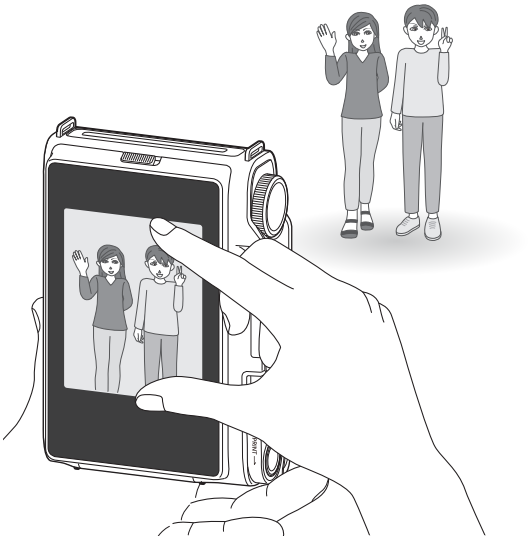
Precautions regarding the internal memory

- When the internal memory reaches its limit, the shutter will not release and you will not be able to shoot. Delete images or use a microSD Memory Card (sold separately).
- If the camera malfunctions, images in the internal memory may be damaged or lost.
- We recommend that you copy important images to another media for backup.
- If you send the camera in for repair, we cannot guarantee the data in the internal memory.
- When the camera is repaired, we may need to check the data in the internal memory.

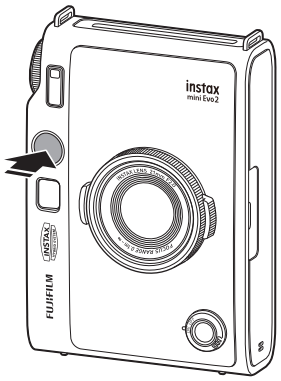
Taking Still Images

The basic still image capturing procedure is as follows:

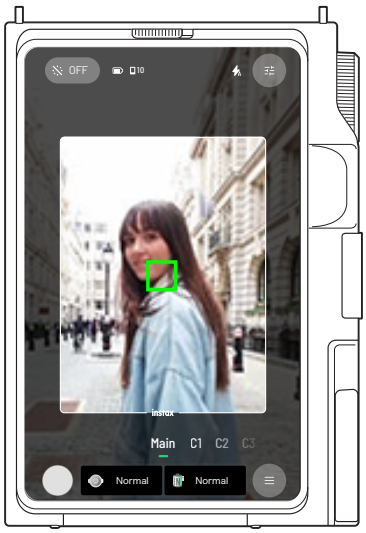
1. **Turn on the power.**
2. **Choose effects as required.**
3. **Adjust the settings such as the flash and exposure compensation as required.**
4. **Hold the camera.**
5. **Determine the composition.**
   While looking at the Touchscreen, pinch in or out to adjust the composition using the zoom function. If you pinch out, you can enlarge distant subjects.



6. **Press the Shutter Button halfway to focus on the subject.**



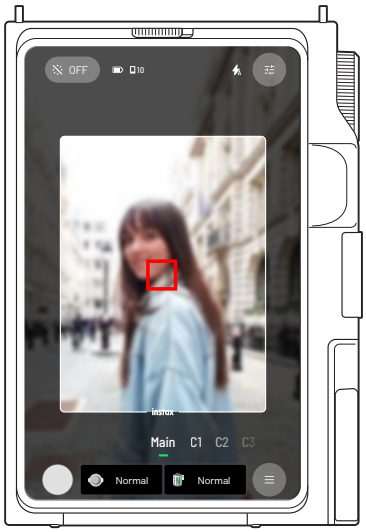
When the subject is in focus:



A beep is heard and a green AF frame appears on the Touchscreen.

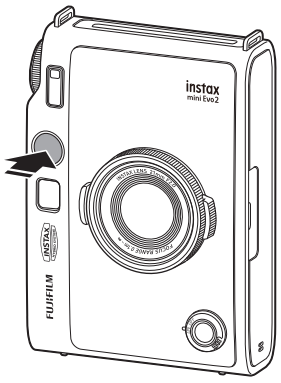
> When [FACE DETECTION] is enabled, a green AF frame appears over the face of the person when the camera recognizes their face. See 'Make Focusing Easier'. (p. 28)

When the subject is not in focus:



A red AF frame appears on the Touchscreen. Change the composition or use AF/AE lock. See 'Using AF/AE Lock to Take Photos'. (p. 18)

7 **Hold the Shutter Button halfway down and press it in (all the way down).**
The shutter is released and the photo is taken.
After taking a photo, the image is stored in the internal memory or on the microSD Memory Card (sold separately).



- See 'Printing a Still Image' for the procedure to print still images you have taken. (p. 42)

Using AF/AE Lock to Take Photos

When taking a photo, pressing and holding the Shutter Button halfway to lock the focus is called "AF lock," and pressing and holding the Shutter Button to lock the brightness is called "AE lock". This is useful when you want to take a photo where the subject is not in the center of the screen.

1 **Press the Shutter Button halfway to bring the subject into focus.**
Press the Shutter Button halfway to lock AF and AE.

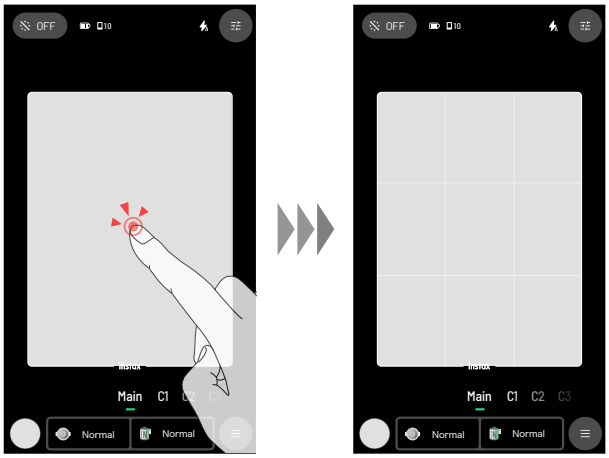
2 **Press and hold the Shutter Button halfway to change the composition.**

3 **Press the Shutter Button fully to take the photo.**

It is recommended that you use AF/AE lock when taking photos of the following objects, as they may be difficult to focus on:
- Shiny objects, such as mirrors and car bodies
- Subjects that are moving at high speed
- Subjects on the other side of glass
- Dark objects, such as hair or fur that absorb light rather than reflect it
- Insubstantial objects such as smoke or flames
- Subjects with little difference between light and dark (for example, a person wearing clothes the same color as the background)
- When there is a large contrast difference in the AF frame and the subject is in that area (for example, a subject in front of a high-contrast background)

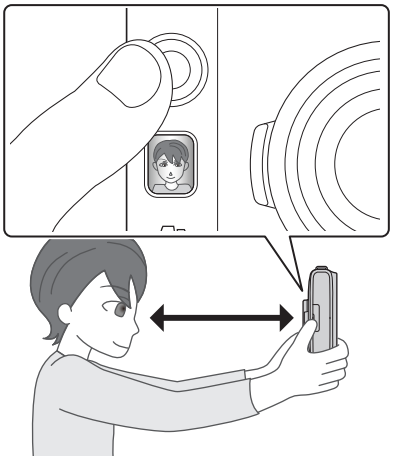
Displaying Grid Lines

Tap the screen to display the grid lines. Use these as a guide when composing your shot. To hide the grid lines, tap the screen again.



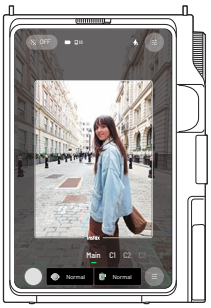
Taking Selfies

You can take selfies while viewing the subject in the Selfie Mirror and checking the composition.



About Portrait and Landscape Display

When in shooting mode, changing the orientation of the camera will automatically switch the screen layout to portrait or landscape mode.

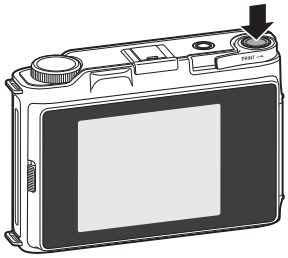


Portrait mode



Landscape mode

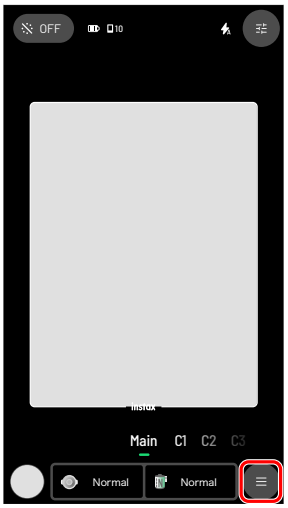
It is easier to use the Shutter Button above the Print Lever when taking photos in landscape orientation.



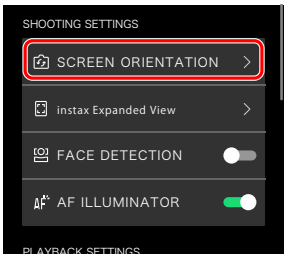
Locking the Screen Orientation

You can also use the SETTINGS menu to lock the screen layout so that it does not change automatically.

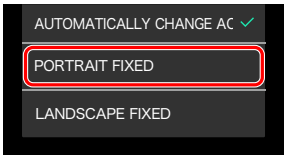
1 **Tap [☰].**
The SETTINGS menu appears.



2 **Tap [SCREEN ORIENTATION] to display the menu.**



3 **Select [PORTRAIT FIXED] or [LANDSCAPE FIXED].**



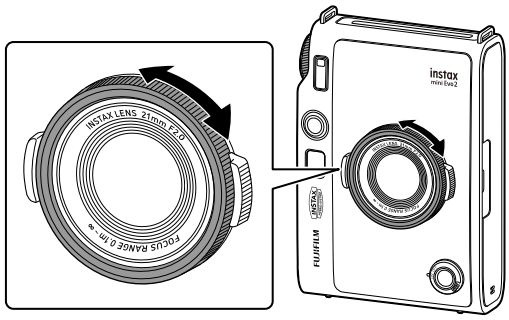
4 **Select [←], and the settings will be applied.**
The camera returns to the SETTINGS screen.

Adding Effects

With the instax mini Evo 2™, you can freely combine 10 different Lens Effects with 10 different Film Effects to capture photos in up to 100 different styles.

Lens Effect

Turn the Lens Dial to select a lens effect.
The selected effect will be applied to the screen.



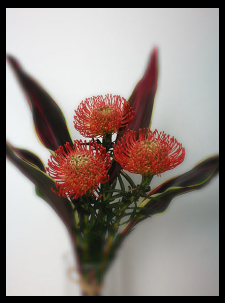

Normal


Vignette


Half-frame

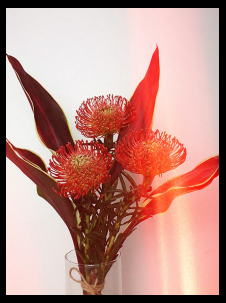

Soft Focus


Double Exposure


Blur


Wide-angle

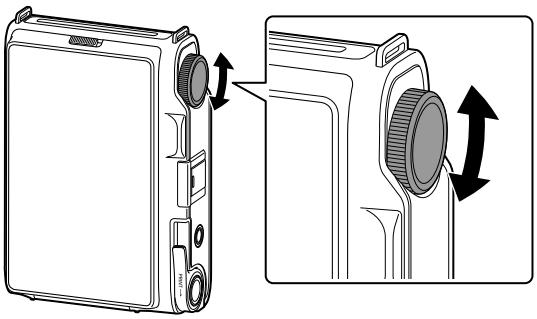

After Image

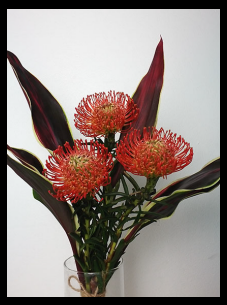

Light Leak


Color Shift

Film Effect

Turn the Film Dial to select a film effect.
The selected effect will be applied to the screen.




Normal


Vivid


Retro


Pale


Blue


Deep


Red


Monochrome


Yellow Green


Sepia

Registering Effects

With the instax mini Evo 2™, you can save up to four combinations of your favorite effects: one under [Main] and three under [C1], [C2] and [C3].

- As the [Main] setting is saved using the camera's state retention function, it does not need to be saved separately.

1 **Select the location where you want to save the settings ([C1], [C2] or [C3]).**
You can also switch between [C1], [C2] and [C3] by swiping left or right on the shooting screen.



2 **Turn the Lens Dial to select a lens effect and the Film Dial to select a film effect.**



3 **If you switch to a different screen while effect settings are active, the effect settings will be saved automatically.**

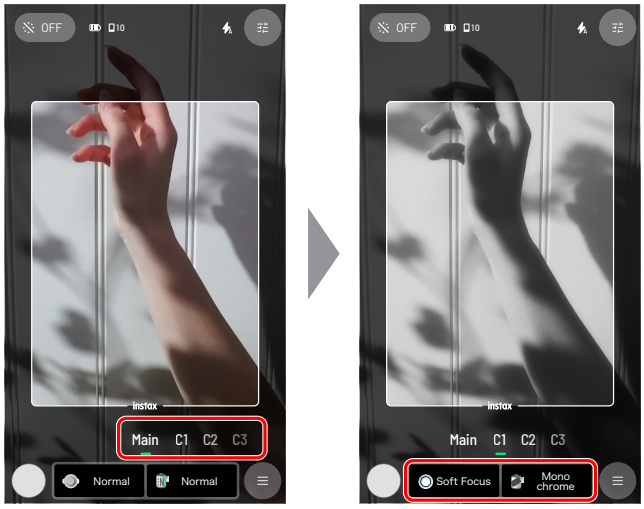


Using Registered Effects

You can switch between the effects registered under [Main] and [C1], [C2] and [C3] by swiping.

1 Select the desired effect from the [Main], [C1], [C2] or [C3] options.

The combination of registered effects will be applied.



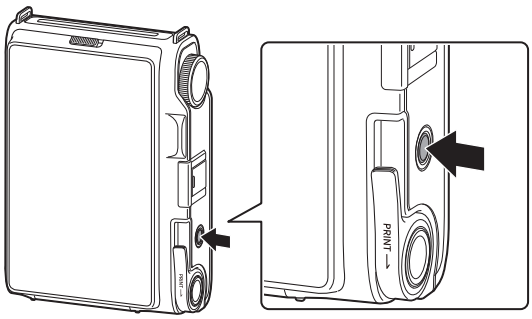
Resetting Effects

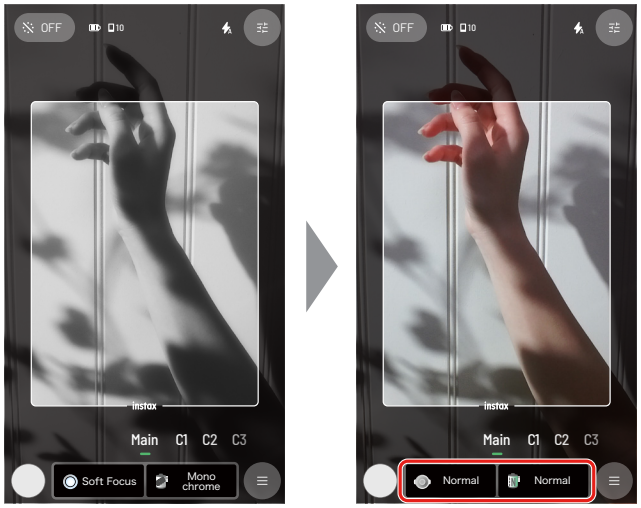
Pressing the Effect Reset Button will return the effect for [Main] to its normal state.

- The effects for [C1], [C2] and [C3] will not be reset; they will be retained.
- To set [C1], [C2] and [C3] to the same state as if they had been reset, first return the effect to its normal state and then register it.

1 Press the Effect Reset button while an effect is set to [Main].

The effect will be reset. It will return to normal.



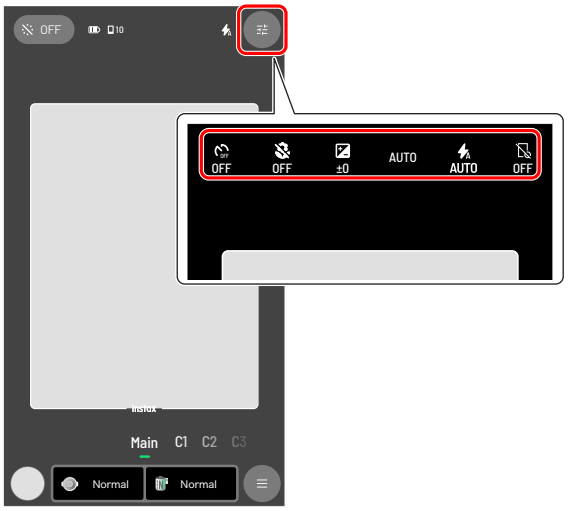


Various Shooting — Quick Menu

Tap [☲] on the shooting screen to display the quick menu to change the shooting settings.

Displaying the Quick Menu (Shooting Mode)

1 **Tap [☲] to switch screens.**
The screen switches to the quick menu (shooting mode).



Using the Self-Timer to Take Photos

Use this function to take a group photo including the photographer or to prevent the camera from moving while the Shutter Button is pressed.

1 **Tap [OFF].**
The Self-Timer menu appears.



2 **Select [2 2 SEC] or [10 10 SEC].**
The selected Self-Timer settings will be applied, and the icon at the top of the screen will change.
• If you do not want to set a Self-Timer, select [OFF OFF].

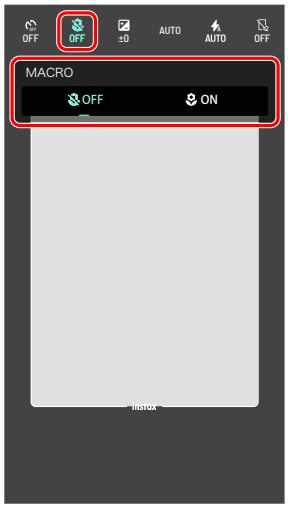
3 **Tap anywhere on the screen.**
Return to the shooting screen.

4 **Press the Shutter Button all the way down.**
The countdown starts and the photo will be taken automatically after the set number of seconds has elapsed.
When [2 2 SEC] is selected:
When you press the Shutter Button, the Self-timer Lamp flashes.
When [10 10 SEC] is selected:
When you press the Shutter Button, the Self-timer Lamp lights up and starts flashing three seconds before taking the photo.

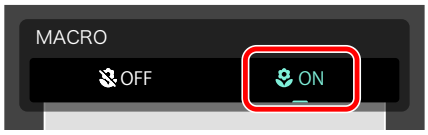
Close-ups — Using Macro Shooting

Switching the macro setting to "ON" makes it easier to focus on the subject when taking close-up photos.

1 **Tap [🌷].**
The macro menu appears.



2 **Select [🌷ON].**
Macro mode will be activated.



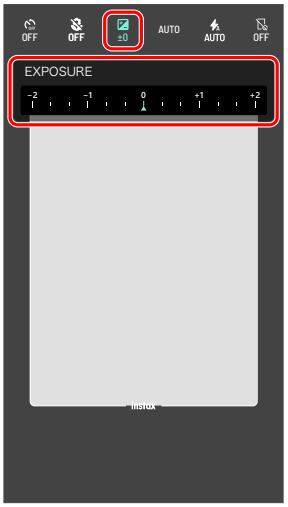
3 **Tap anywhere on the screen.**
Return to the shooting screen.

To switch off macro mode, select [🌷OFF].

Adjusting the Brightness

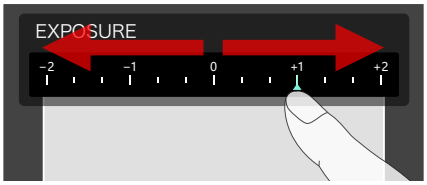
Adjust the brightness when the subject is too bright or too dark, at night, or when the contrast (difference between light and dark) between the subject and the background is too great.

1 **Tap [☀].**
The exposure menu appears.



2 **Move the slider to set the exposure value.**
- To brighten, adjust the exposure to the + side.
- To darken, adjust the exposure to the – side.

The whole image becomes darker | The whole image becomes brighter

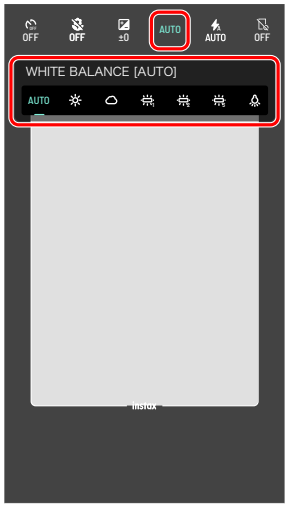


3 **Tap anywhere on the screen.**
Return to the shooting screen.

Setting the White Balance

By setting the white balance to match the light source, such as sunlight or artificial lighting, you can take photos that closely match the colors as seen by the naked eye.

1 **Tap [AUTO].**
The white balance menu appears.



2 **Select one of the settings.**
For details on setting the white balance, see 'Types of white balance' below.

3 **Tap anywhere on the screen.**
Return to the shooting screen.

■ Types of white balance

AUTO AUTO
The camera sets the white balance automatically. AUTO is recommended for normal shooting.

FINE
For outdoor shooting in fine weather.

SHADE
For shooting on cloudy days or in the shade.

FLUORESCENT LIGHT-1
For shooting under daylight fluorescent lighting.

FLUORESCENT LIGHT-2
For shooting under daylight white fluorescent lighting.

FLUORESCENT LIGHT-3
For shooting under white fluorescent lighting.

INCANDESCENT
For shooting under light bulbs and incandescent lamps.

Using the Flash

The use of a flash is recommended when taking photos at night or in a dark room. You can also set the camera so that the flash does not fire.

1 **Tap [A].**
The flash menu appears.



2 **Select the flash setting.**
For more information on flash settings, see "Types of Flash" below.

3 **Tap anywhere on the screen.**
Return to the shooting screen.

■ Types of Flash

OFF
The flash will not fire even if the surroundings are dark. This setting is suitable for shooting in places where flash photography is prohibited.
When shooting in dark places without using the flash, it is recommended to steady the camera on a table or similar surface.

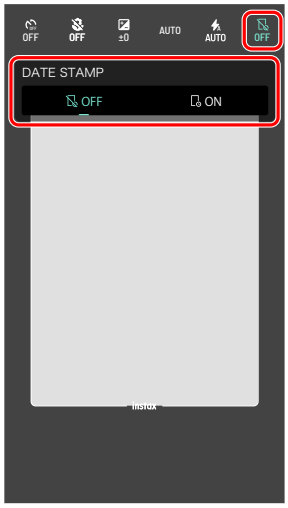
FORCED FLASH
The flash will fire regardless of the brightness of the surroundings. Use this setting when the subject is dark due to backlighting.

A AUTO
The flash will fire automatically when the surroundings are dark. This setting applies to most situations.

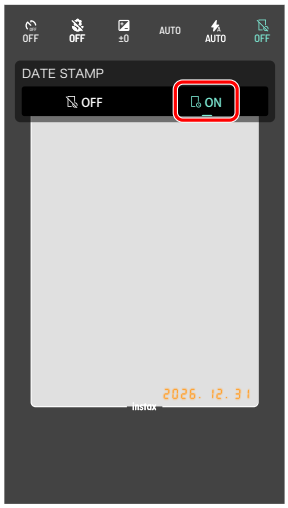
Adding a Date to Photos — DATE STAMP

Use the DATE STAMP feature to add a date to your photos as you take them.

1 **Tap [ ].**
The DATE STAMP menu appears.



2 **Select [ON].**
The settings will be applied and the date will be displayed on the screen.

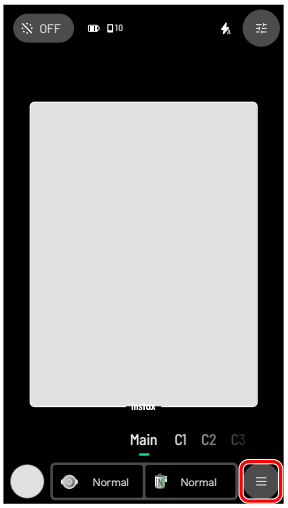


3 **Tap anywhere on the screen.**
Return to the shooting screen.

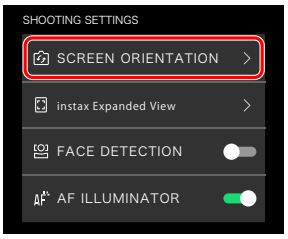
Selecting the DATE STAMP Position

The DATE STAMP position can be selected from the [SCREEN ORIENTATION] option in the SETTINGS menu.

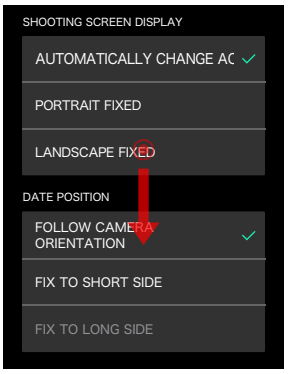
1 **Tap [ ].**
The SETTINGS menu appears.



2 **Tap [SCREEN ORIENTATION].**

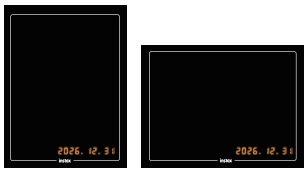
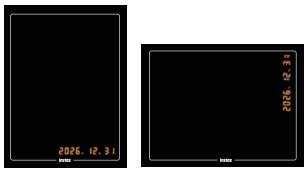
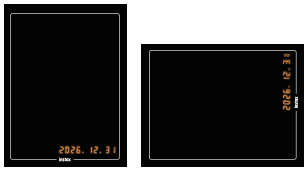
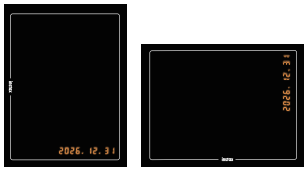
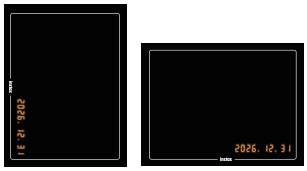


3 **Scroll down to the DATE POSITION settings menu.**



4 **Select the date position.**



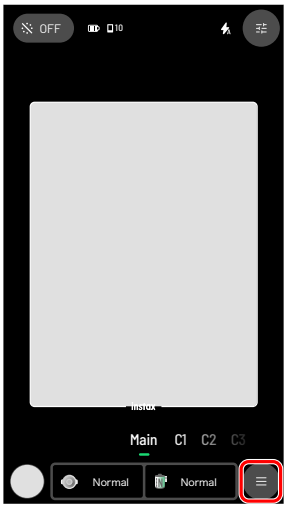
FOLLOW CAMERA ORIENTATION	Display the date in line with the camera's orientation. 
FIX TO SHORT SIDE	Display the date fixed to the short side.  [SHOOTING SCREEN DISPLAY] is set to [AUTOMATICALLY CHANGE ACCORDING TO CAMERA ORIENTATION]  [SHOOTING SCREEN DISPLAY] is set to [PORTRAIT FIXED]  [SHOOTING SCREEN DISPLAY] is set to [LANDSCAPE FIXED]
FIX TO LONG SIDE	Display the date fixed to the long side. 

5 **Select [←] to apply the settings.**
The camera returns to the shooting screen.

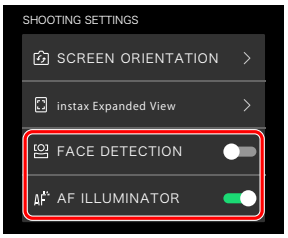
Make Focusing Easier

Use the SETTINGS menu to change the face detection and AF illuminator settings.

1 **Tap [☰].**
The SETTINGS menu appears.



2 **Turn on [FACE DETECTION] or [AF ILLUMINATOR].**
Toggle the switch to the ON position to apply the settings.



FACE DETECTION	When [FACE DETECTION] is turned on, the camera detects the person's face and adjusts the focus.
AF ILLUMINATOR	When this function is activated, the AF assist light will flash while the camera is focusing, making it easier to focus on the subject when taking a photo.

3 **Select [←] to apply the settings.**
The camera returns to the shooting screen.

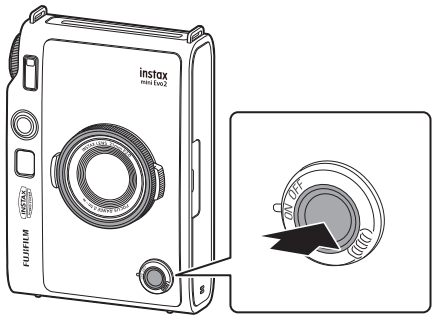
instax Expanded View™

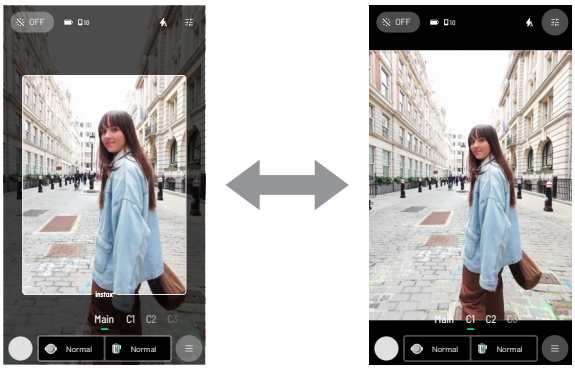
When instax Expanded View™ is set to "ON", a frame showing the shooting area is displayed. You can turn instax Expanded View™ on and off using the button.

* When set to ON, images are recorded at 6MP; when set to OFF, they are recorded at 13MP (when a microSD Memory Card (sold separately) is inserted).

1 Press the instax Expanded View™ ON/OFF Button to switch the display.

The display changes each time you press the instax Expanded View™ ON/OFF Button.





ON OFF

instax Expanded View™	ON	OFF
When saving to a microSD Memory Card (sold separately)	6 MP	13 MP
When saving to the internal memory	6 MP	6 MP

- When you switch to instax Immersive Movie™ mode, instax Expanded View™ is displayed automatically. It cannot be switched off.

Configuring instax Expanded View™

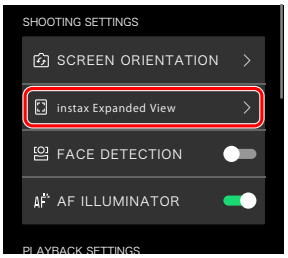
You can customize various settings, such as the type of frame displayed on the shooting screen, and whether or not the instax™ logo appears.

1 Tap [☰].

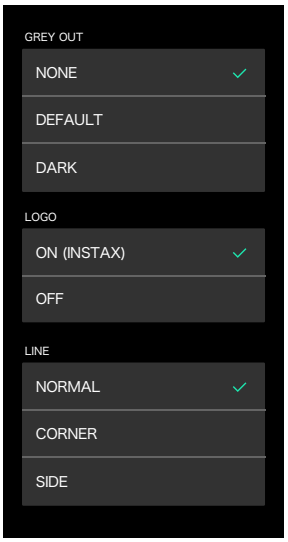
The SETTINGS menu appears.

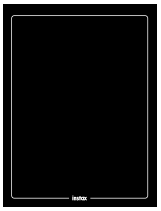
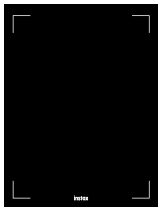
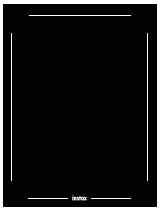


2 Select [instax Expanded View].



3 Set up [GREY OUT], [LOGO], and [LINE] options.



GREY OUT	NONE	Do not grey out the area outside the frame.
	DEFAULT	Grey out the area outside the frame.
	DARK	Grey out the area outside the frame more heavily.
LOGO	Set whether to display or hide the instax™ logo.	
LINE	Select the type of frame.  NORMAL  CORNER  SIDE	

4 **Select [←] to apply the settings.**
The camera returns to the SETTINGS screen.

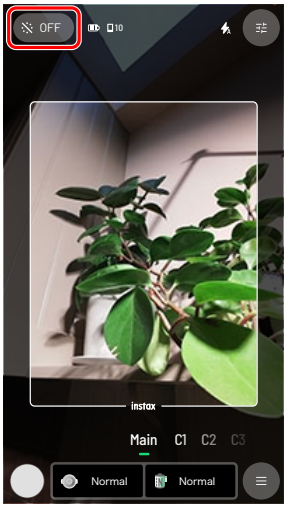
Taking an instax Immersive Movie™

In instax Immersive Movie™ mode, you can capture still images and record video simultaneously.

- For still images, data is saved from the moment the shutter button is pressed (as with normal shooting).
- You can record a 5-second video covering the period from just before you press the Shutter Button to the moment you press it. Furthermore, the video captures the entire area visible on the instax Expanded View™ screen (across the entire screen).
- **A microSD Memory Card (sold separately) is required to shoot in instax Immersive Movie™ mode.**

1 **Insert a microSD Memory Card.**
Make sure you insert the microSD Memory Card into the camera beforehand. If no microSD Memory Card is inserted, a warning will appear and you will not be able to take photos.
- Turn the camera off before inserting the microSD Memory Card.

2 **Tap [OFF].**
Once the display changes from [OFF] to [ON], you can start taking photos.
In Landscape screen mode, you can take a photo when the display changes to [ ].



- In Landscape screen mode, the text 'ON' and 'OFF' are not displayed.

3 **Press the Shutter Button all the way down.**
Still image is captured and 5-second video is recorded.

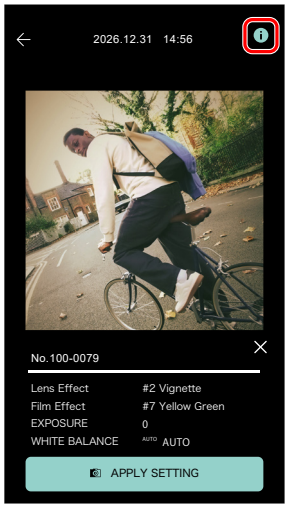
Applying Shooting Settings

With the instax mini Evo 2™, you can take photos using the settings from previously taken images.

- Select [ⓘ] to view the shooting details of the image. Alternatively, select [APPLY SETTING] to proceed to the shooting screen with these settings applied.

1 **View the images that have already been taken.**
See page 32 for instructions on how to view images.

2 **Tap [ⓘ].**
The settings used for the shoot is displayed.



3 **Tap [APPLY SETTING].**
The settings are applied and the camera returns to the shooting screen.



4 **Press the Shutter Button to take a photo.**

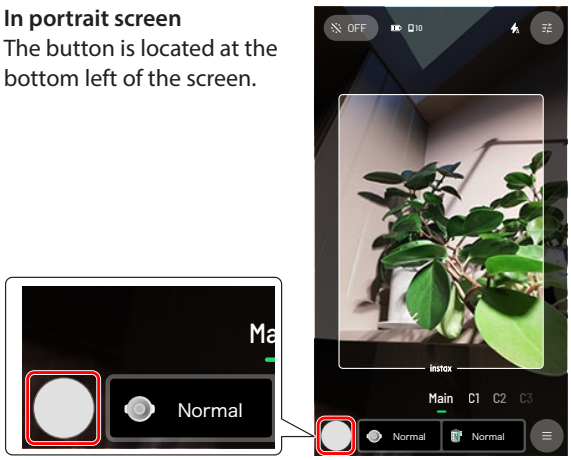
Playback

Viewing Captured Still Images and Videos

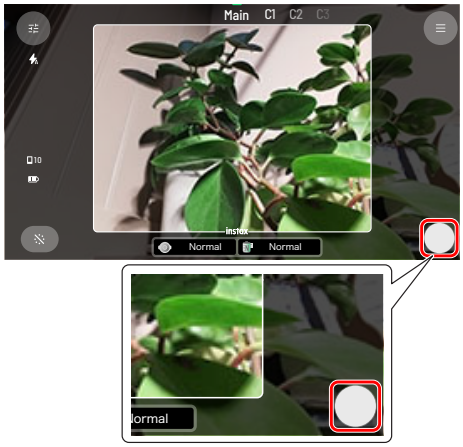
You can play back captured still images and instax Immersive Movie™ clips on the Touchscreen.

1 Tap the [Playback Screen Switching Button] displayed during recording.
The playback screen appears.

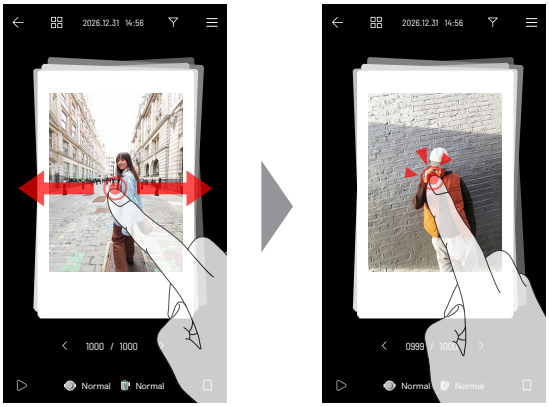
In portrait screen
The button is located at the bottom left of the screen.



In landscape screen
The button is located at the bottom right of the screen.



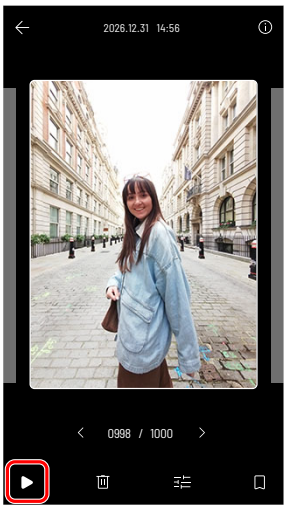
2 Swipe left or right to select an image, and then tap it to play.



3 To zoom in or out of a still image, use the pinch out or pinch in gestures, or swipe to adjust the view.



4 Tap [▶] to play back an instax Immersive Movie™.
The video will then start playing.



■ To return to the shooting screen

Perform one of the following operations:

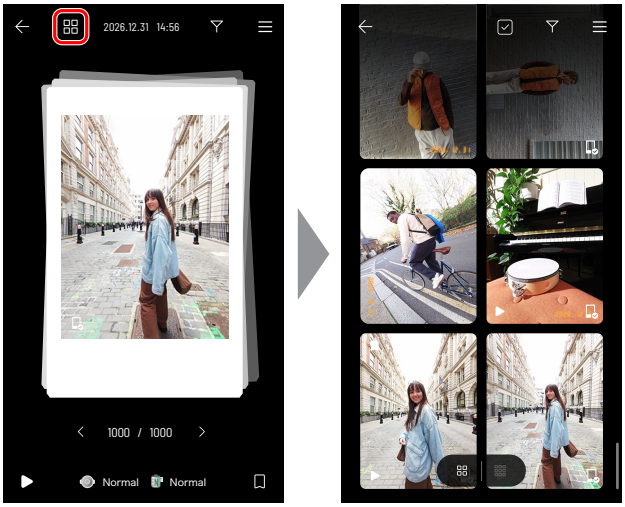
- Press the Shutter Button.
- Tap [←].

■ Changing the number of images displayed

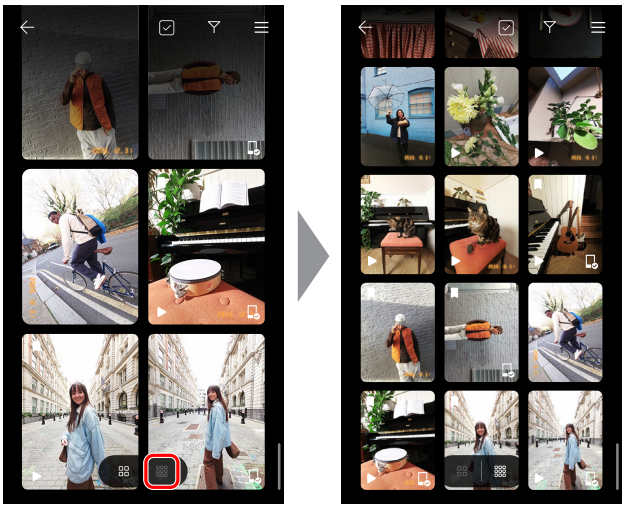
While the playback screen is displayed, tap [⊞] to switch to a 2-column view. In 2-column view, tap [⊞] to switch to 3-column view.

- If you set [ORIENTATION DISPLAY] to [ON] in the SETTINGS menu, images taken in landscape orientation will be displayed in landscape orientation (p. 45).

■ Single image view to 2-column view



■ 2-column view to 3-column view

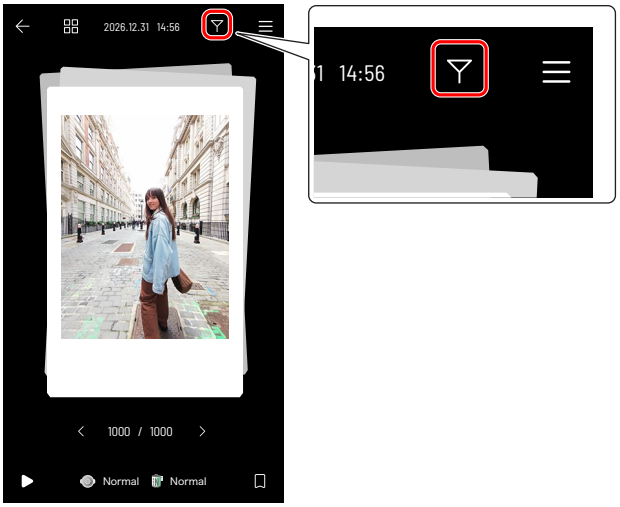


- Tap [⊞] to return to the 2-column view.
- Images are displayed in the order they were taken.

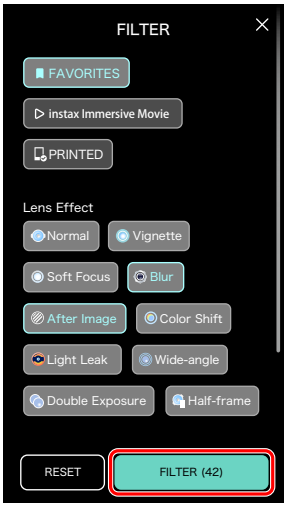
Filtering Displayed Images by Criteria

You can filter the images you have taken by selecting keywords.

1 **Tap [▽].**
The list of filter keywords will be displayed.

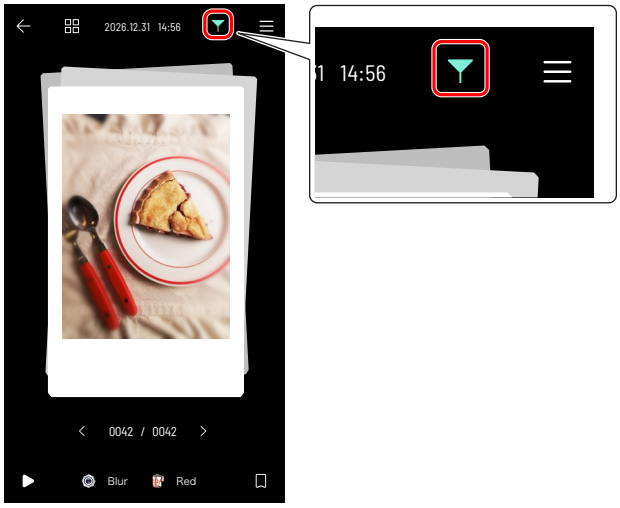


2 **After selecting keywords from the list, tap [FILTER].**
This will filter the images. Multiple keywords can be combined.



- You will not be able to select [FILTER] if no criteria have been selected or if there are no images that match the selected criteria.
- To reset the criteria, select [RESET].

3 **Only images that match the specified criteria will be displayed.**
When image filtering is applied, the ▽ icon will turn green.



Adding Images to Your Favorites

You can save images that you have taken to your favorites. You can easily search for these using the filter function. (Page 33)

Single-image View

1 **Select the image you want to add to your favorites.**

2 **Tap [🔖].**
🔖 changes to ☐, and the selected image is added to your favorites.

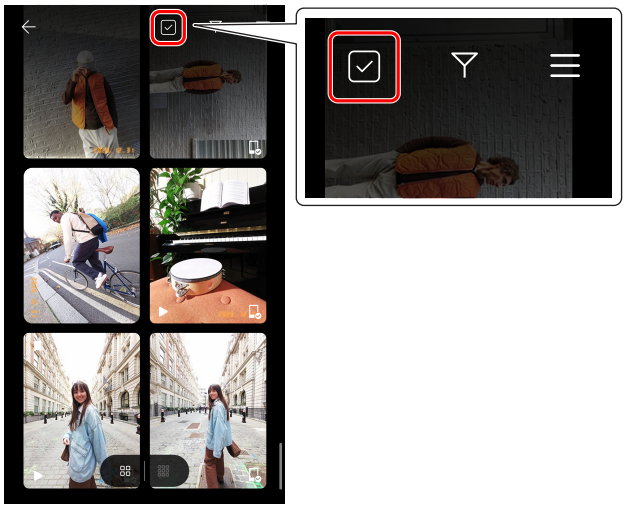


■ To remove an image from your favorites
Display the image you want to remove from your favorites and tap [☐]. The ☐ will change to 🔖 and the image will be removed from your favorites.

2-column/3-column View

You can add multiple images to your favorites at once by setting the playback screen to a 2-column or 3-column view.

1 **Tap [☑].**



2 **Tap the images that you want to add to your favorites to mark them with a check mark.**
A check mark ☑ will then appear on the selected image.



- If you have selected the wrong image, you can deselect it by tapping the image again.
- Selecting [SELECT ALL] will select all images.

3 **Tap [FAVORITES].**
The selected images will be added to your favorites.



■ To remove an image from your favorites (on 2-column or 3-column view)

Select it in 2-column or 3-column view. You can select multiple images. Select [DESELECT] to remove the image from your favorites.

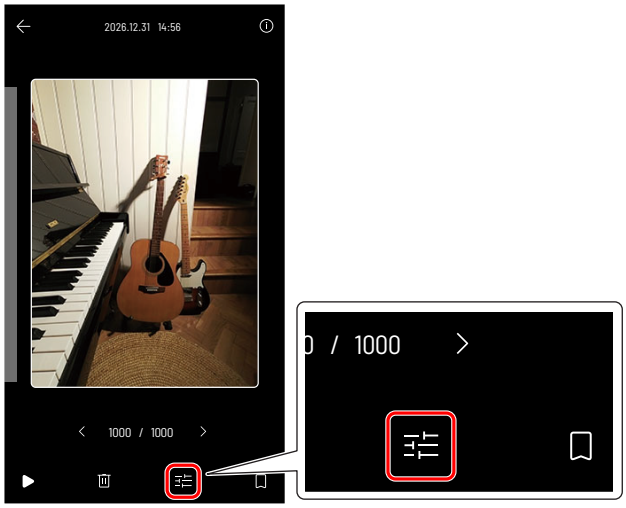
- If no images are selected, the [FAVORITES] and [DESELECT] options will be unavailable.

Editing Still Images

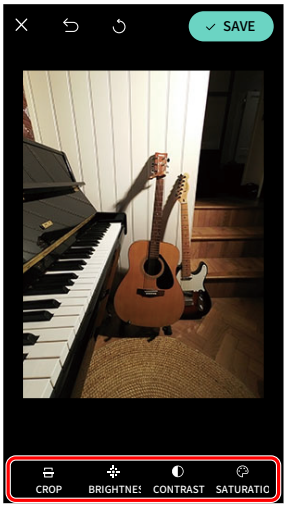
You can edit still images using the editing menu (in Playback Mode) on the camera.

1 **Display the image you want to edit, then tap the image.**
The detailed playback screen appears.

2 **Tap [⚙].**
The image editing menu appears.



3 **Select an option from the menu to edit a still image.**
For details on how to configure each option, see 'Using the Image Editing Menu to Edit Still Images' (p. 36).

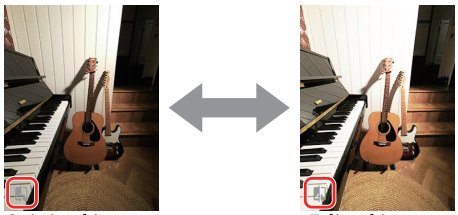


CROP	Adjust the size and orientation of still images.
BRIGHTNESS	Adjust the brightness of still images.
CONTRAST	Adjust the contrast of still images.
SATURATION	Adjust the saturation of still images.

■ Undo, reset or cancel the current editing operation

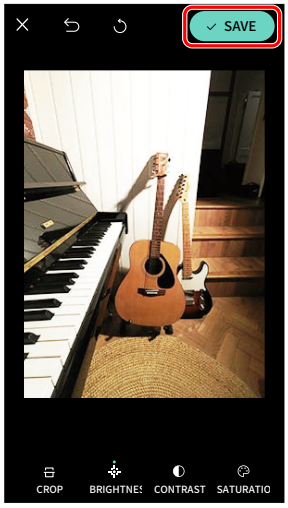
- To return to the previous setting, select [↩].
- To reset the changes you have made, select [↻].
- To cancel the settings, select [X].

If you want to compare the original and edited images
You can switch between them, which makes it easy to check the changes you have made.



Original image　　Edited image

4 **Tap [✓ SAVE].**



5 **Choose how to save your edited still image.**
You can save your edited still image by either overwriting the existing file or creating a copy and saving it separately.



- Note that if you tap [×] and select [DISCARD] before saving your settings, the data you are currently editing will be lost.
- To return to the editing screen, select [BACK].

Using the Image Editing Menu to Edit Still Images

This section explains how to apply the [CROP], [BRIGHTNESS], [CONTRAST] and [SATURATION] options.
As the changes you make during editing are displayed on the Touchscreen, you can adjust them while viewing the screen.

Note
Even if you tap [✓], the changes you have made have not yet been saved. When you return to the edit screen, press the [✓SAVE] button to save the image.

■ Editing menu options



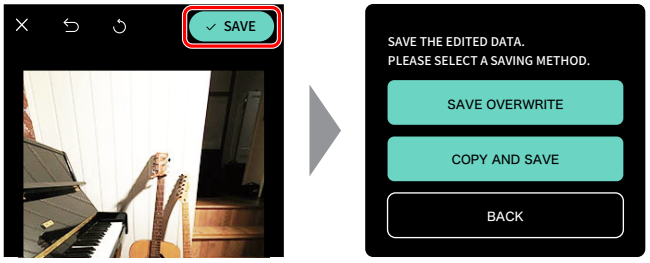
The editing menu includes the following options: [CROP], [BRIGHTNESS], [CONTRAST] and [SATURATION].
When editing an image, a green dot will appear above each option's icon. You can also combine multiple edits.

■ Selection menu options

↻	Reset the changes you have made.
X	Cancel the editing.
✓	Apply your adjustments you have made and return to the playback screen. On the playback screen, you can save your changes or navigate to the editing screen for other items.

■ SAVE menu

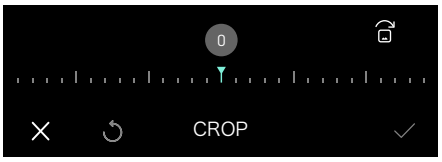
Once you have finished editing, press [✓ SAVE] to return to the detailed playback screen. You can then move to other editing menus. When you have finished editing, select [COPY AND SAVE] or [SAVE OVERWRITE] to complete the process. To discard your edits, select [BACK].



Cropping the Still Images

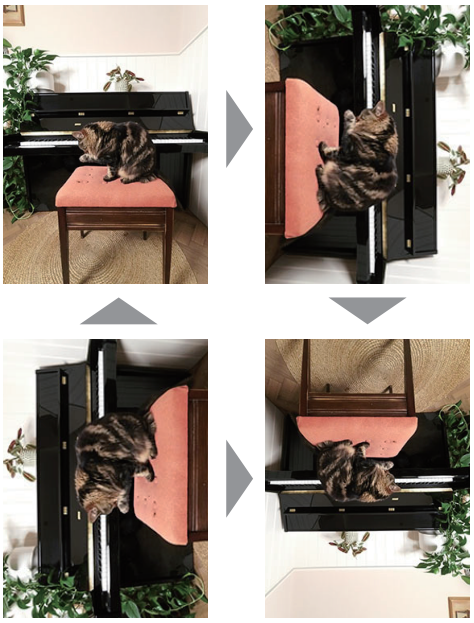
You can adjust the size and orientation of a still image to crop out your favorite part.

1 **Tap [⊟].**
The CROP menu appears.



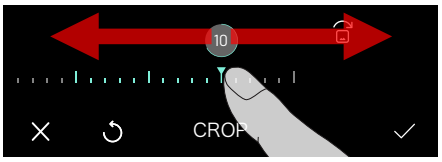
• Fine grid lines will appear on the image. Use these as a guide when cropping still images.

2 **Tap [⟳] to set the orientation of the still image.**
The still image rotates clockwise in 90-degree increments.

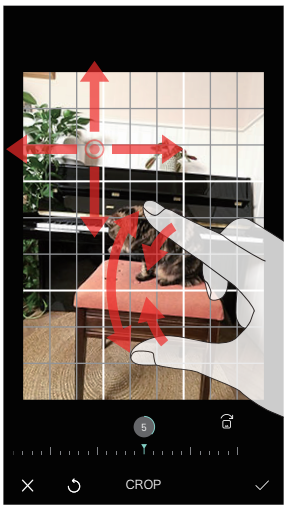


3 **Move the slider to adjust the angle of the still image.**

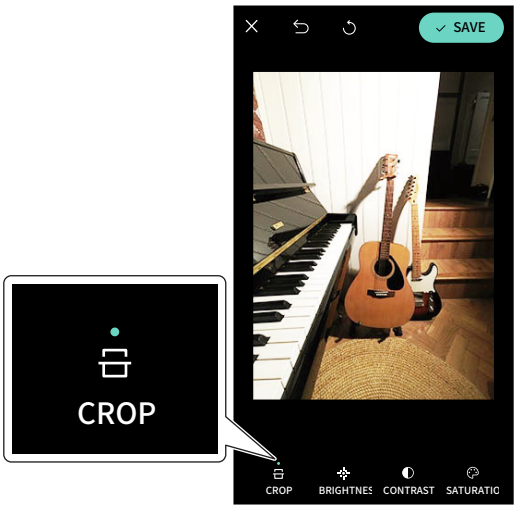
Tilt counterclockwise Tilt clockwise



4 **Adjust the cropping area by zooming in or out on the still image, or by changing its position.**



5 **Tap [✓].**
The detailed playback screen appears, where a green icon will appear at the top of the editing menu.



6 **Save the data.**
• To save the data: Select a saving method from the icon at the top of the screen.

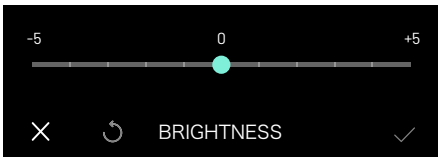


• To edit other menu items: Select the menu item you want to edit and continue editing.
• To cancel: Select [BACK].

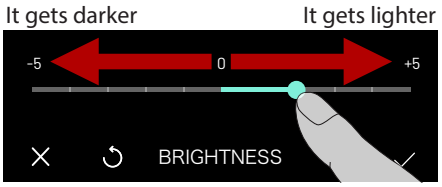
Adjusting the Brightness

You can adjust the overall brightness of a still image. This enables you to make dark photos easier to see or reduce the brightness of the lightest parts of a photo.

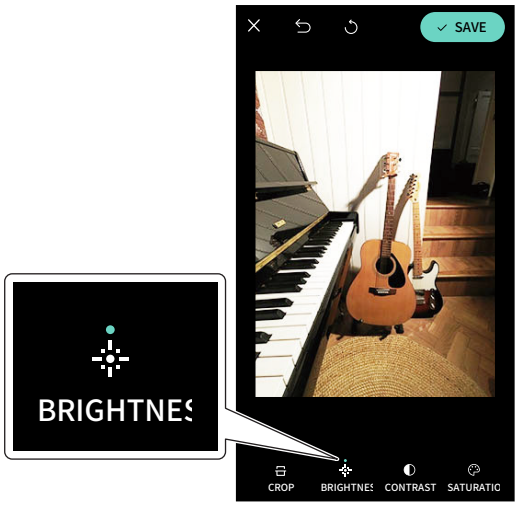
1 **Tap [ ].**
The BRIGHTNESS menu appears.



2 **Move the slider to adjust the brightness.**

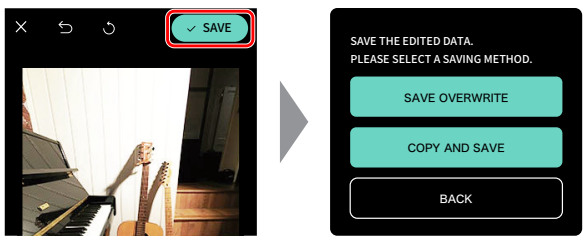


3 **Tap [ ].**
The detailed playback screen appears, where a green icon will appear at the top of the editing menu.



4 **Save the data.**

- To save the data: Select a saving method from the icon at the top of the screen.

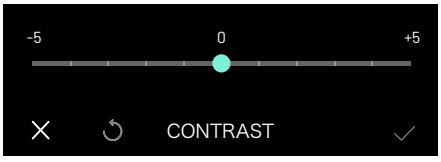


- To edit other menu items: Select the menu item you want to edit and continue editing.
- To cancel: Select [BACK].

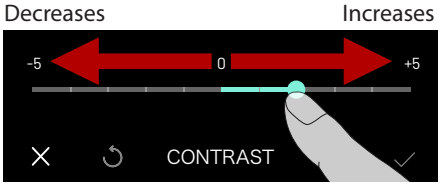
Adjusting the Contrast

Adjusts the contrast between the bright and dark areas of the image. Increasing the value makes bright areas brighter and dark areas darker, while decreasing it results in a lower-contrast image.

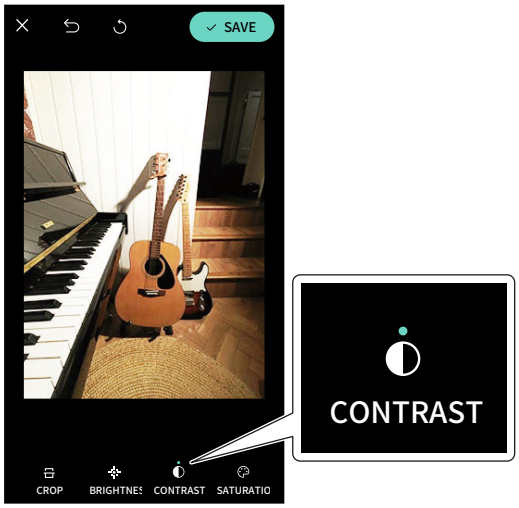
1 **Tap [ ].**
The CONTRAST menu appears.



2 **Move the slider to adjust the contrast.**



3 **Tap [ ].**
The detailed playback screen appears, where a green icon will appear at the top of the editing menu.



4 **Save the data.**

- To save the data: Select a saving method from the icon at the top of the screen.

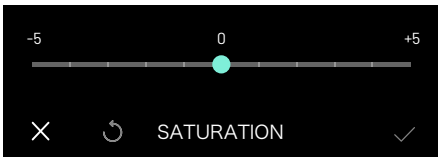


- To edit other menu items: Select the menu item you want to edit and continue editing.
- To cancel: Select [BACK].

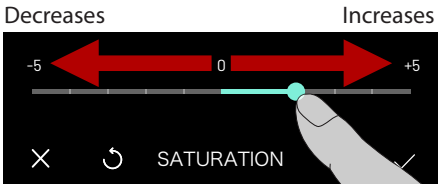
Adjusting the Saturation

You can make the colors more vibrant or create a more subdued atmosphere.

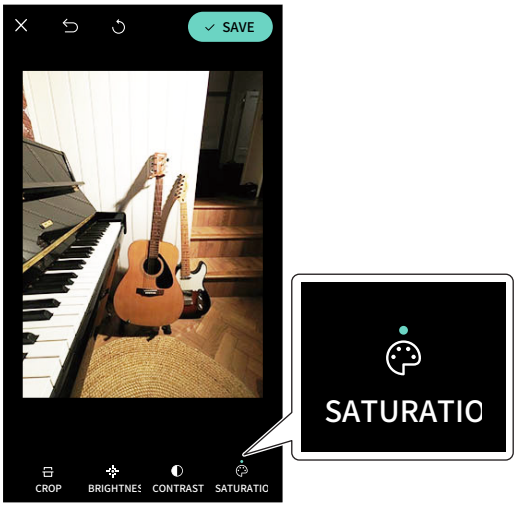
1 **Tap [🎨].**
The SATURATION menu appears.



2 **Move the slider to adjust the saturation.**

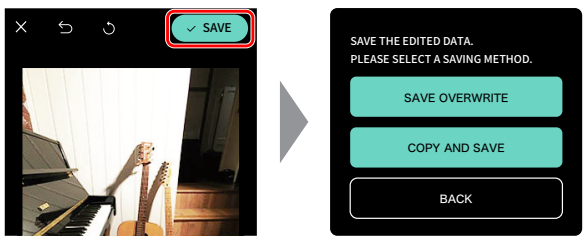


3 **Tap [✓].**
The detailed playback screen appears, where a green icon will appear at the top of the editing menu.



4 **Save the data.**

- To save the data: Select a saving method from the icon at the top of the screen.



- To edit other menu items: Select the menu item you want to edit and continue editing.
- To cancel: Select [BACK].

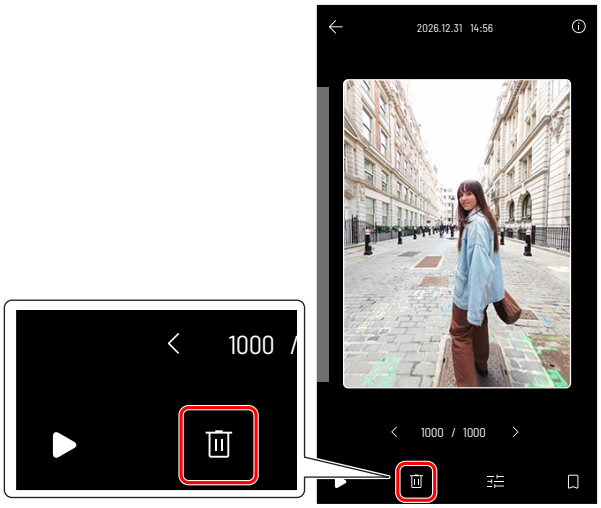
Deleting Images

You can select and delete unwanted images using the menu on the playback screen.

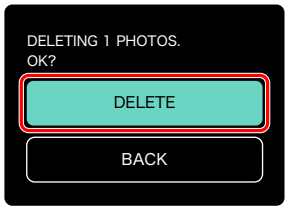
Single-image View

1 **Select the image to be deleted.**

2 **Tap [🗑].**



3 **Confirm the image to delete, then tap [DELETE].**
The selected image will be deleted.



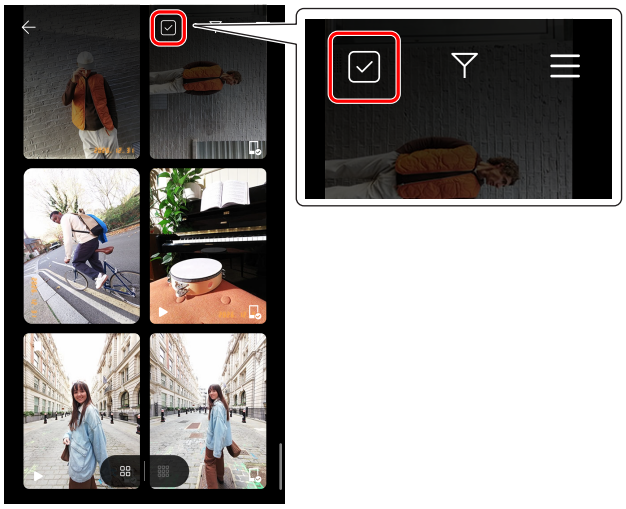
• To cancel deletion, select [BACK].

2-column/3-column View

You can add multiple images to be deleted at once by setting the playback screen to a 2-column or 3-column view.

1 **Set the playback screen to a 2-column or 3-column view.**

2 **Tap [☑].**
You can now select images.



3 **Tap the images that you want to delete to mark them with a check mark.**
A check mark ☑ will then appear on the selected image.
• To delete all images, select [SELECT ALL].

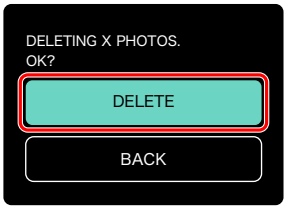


• If you have selected the wrong image, select that image again. It will be deselected.

4 **Once you have selected all the images you want to delete, select [DELETE].**



5 **Select [DELETE] to delete selected images.**



- To cancel deletion, select [BACK].
- You cannot select [DELETE] if no image has been selected.

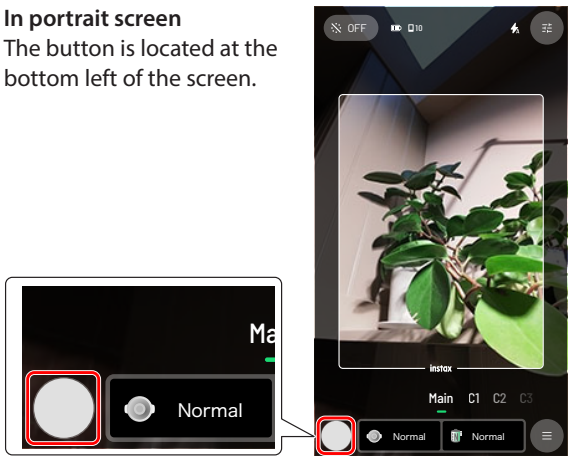
Print

Printing a Still Image

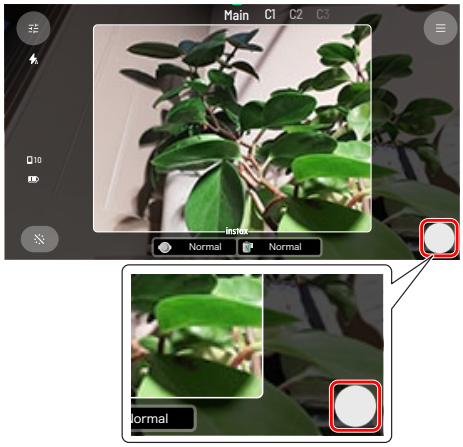
You can print still images directly from the camera.

1 **Tap [Playback Screen Switching Button] on the shooting screen.**
The playback screen appears.

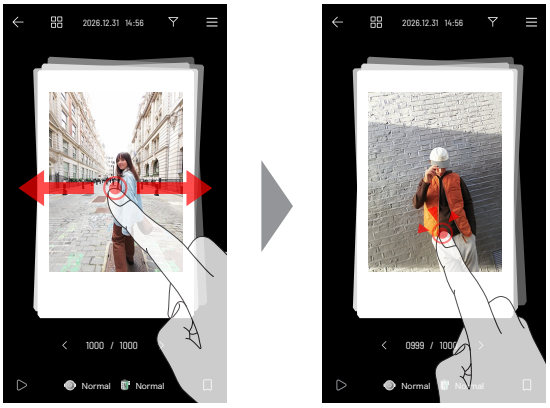
In portrait screen
The button is located at the bottom left of the screen.



In landscape screen
The button is located at the bottom right of the screen.

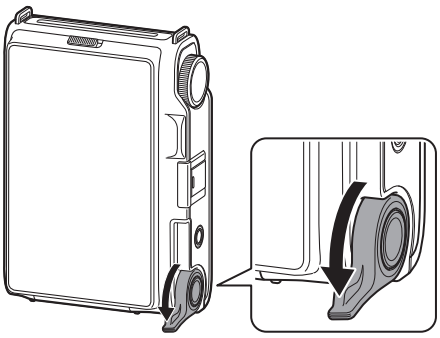


2 **Select the still image you want to print.**
Swipe the screen to view the image you want to print.

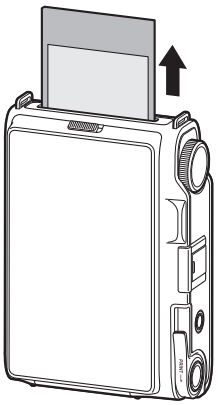


3 **If necessary, adjust the print image quality and brightness in the SETTINGS menu.**
For details on how to do this, see ‘Setting the Print Quality and Brightness’. (p. 43)

4 **Turn the print lever in the direction of the arrow.**
Printing starts.



5 **Wait until the film has finished feeding out completely.**



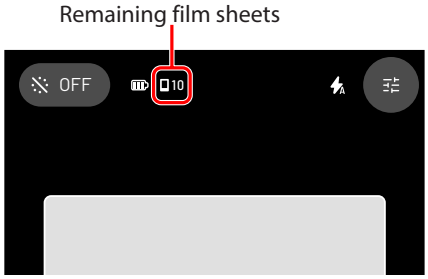
6 **Hold the tip of the ejected film and remove it from the camera.**
Once the ejection sound has stopped, hold the film by the frame and remove it.

- A (previously printed) mark will appear on the printed still images.

- Be careful not to let your fingers or the Shoulder strap get caught in the Film Ejection Slot.

■ Film Remaining Display

The number of remaining film sheets is shown at the top of the screen (landscape screen: on the left-hand side of the screen).



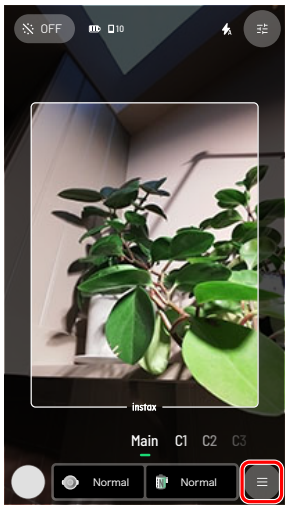
- For details on the handling of film, see the instructions on the packaging of FUJIFILM instax™ mini instant film (sold separately).
- Film develops in about 90 seconds (the time varies with temperature).

Setting the Print Quality and Brightness

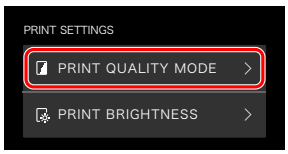
Selecting the Print Quality

You can select the print quality when printing.

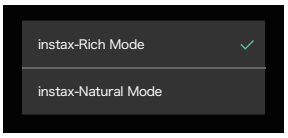
1 **Tap [☰].**
The SETTINGS menu appears.



2 **Tap [PRINT QUALITY MODE].**



3 **Select the print quality mode.**
Set to [instax-Natural Mode] for natural colors, or [instax-Rich Mode] for richer and more saturated colors (factory default).

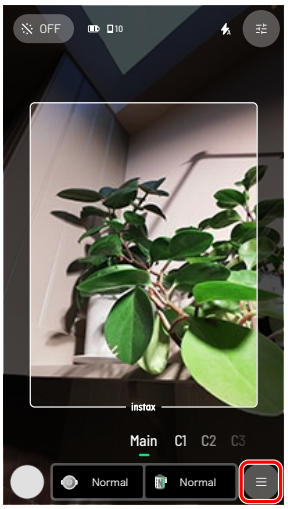


4 **Select [←] in the top-left corner of the screen.**
The settings are applied and the camera returns to the original screen.

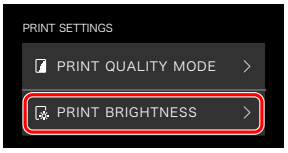
Selecting the Brightness of an Image

You can adjust the brightness of an image from the menu.

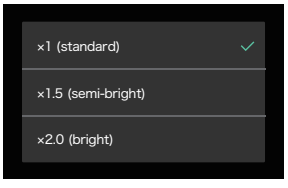
1 **Tap [☰].**
The SETTINGS menu appears.



2 **Tap [PRINT BRIGHTNESS].**



3 **Select the print brightness.**
Set [×1 (standard)], [×1.5 (semi-bright)], or [×2.0 (bright)].



4 **Select [←] in the top-left corner of the screen.**
The settings are applied and the camera returns to the original screen.

Captured Data

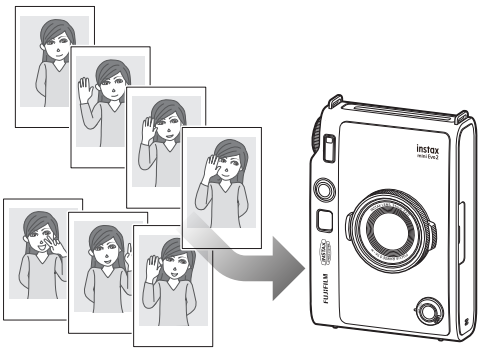
Storage Location

The location where your videos/still images get saved depends on whether a microSD Memory Card (sold separately) is inserted or not.

When a microSD Memory Card (sold separately) is not Inserted

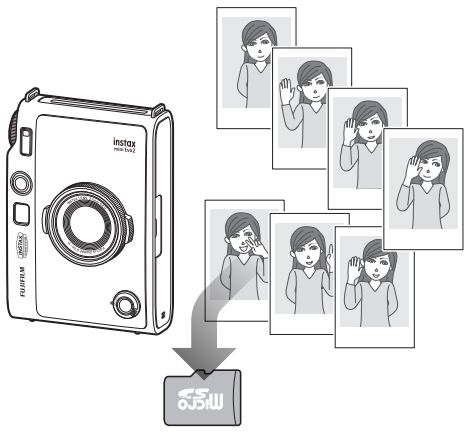
If you shoot without inserting a microSD Memory Card, the shooting data will be saved in the camera's internal memory.

- Be aware of the maximum number of images in the internal memory. For details, please refer to the list of items on the right under 'Number of maximum still images'.



When a microSD Memory Card (sold separately) is Inserted

When a microSD Memory Card is inserted, data is saved to the microSD Memory Card (sold separately) and not saved to the camera's internal memory.



- Data stored in the camera's internal memory or microSD Memory Card (sold separately) are not automatically deleted. If the internal memory or microSD Memory Card (sold separately) reaches its storage capacity, copy the images to a PC or similar device, or delete images as necessary.

Number of Saved Still Images

The number of still images that can be saved are shown below.

Number of maximum still images

■ **Still image (Other than Wide-angle effect and instax Expanded View™ OFF)**

Internal memory	Number of possible still images
Pixels	2144 × 2860
Number of still images	45 shots

microSD Memory Card (sold separately)	Number of possible still images
Pixels	2144 × 2860
Number of still images	Approximately 560 shots per 1 GB

■ **Still image (Using Wide-angle effect)**

Internal memory	Number of possible still images
Pixels	2144 × 2860 * Although the pixel count is the same as for normal shooting, the image is captured using the Wide-angle setting by applying the effect.
Number of still images	45 shots

microSD Memory Card (sold separately)	Number of possible still images
Pixels	3100 × 4128
Number of still images	Approximately 265 shots per 1 GB

■ **Still image (instax Expanded View™ OFF)**

Internal memory	Number of possible still images
Pixels	2144 × 2860 * The pixel count remains the same when instax Expanded View™ is turned on. When it is turned off, images are recorded using the Wide-angle setting.
Number of still images	45 shots

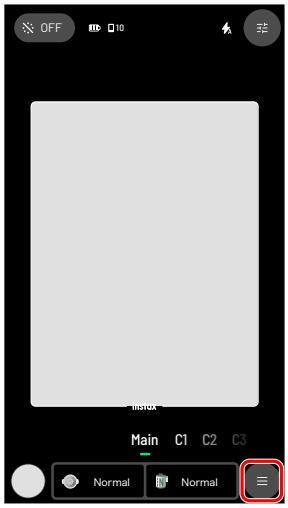
microSD Memory Card (sold separately)	Number of possible still images
Pixels	3100 × 4128
Number of still images	Approximately 265 shots per 1 GB

SETTINGS Menu

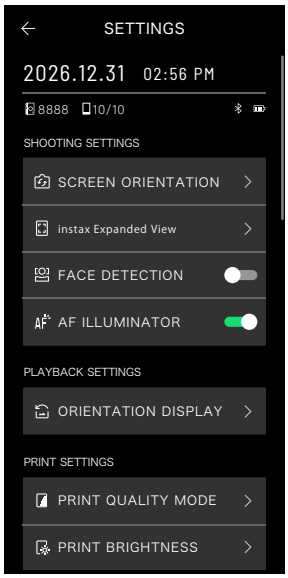
Operations and Options in the SETTINGS Menu

Various settings can be changed from the SETTINGS menu.

1 **Tap [☰].**
The SETTINGS menu appears.



2 **Tap the item you want to configure.**
• For more information on each item, see the following 'Items in the SETTINGS Menu' (p. 45).



3 **Change settings.**

4 **Select [←] and apply the settings.**
The settings are applied and the camera returns to the original screen.

Items in the SETTINGS Menu

■ SHOOTING SETTINGS

SCREEN ORIENTATION
You can set the orientation of the text and icons displayed on the shooting screen. You can also adjust the position of the date display.

instax Expanded View
You can configure the [GREY OUT], [LOGO] and [LINE] settings for instax Expanded View™, which are displayed on the shooting screen.

FACE DETECTION
When [FACE DETECTION] is turned on, the camera detects the person's face and adjusts the focus.

AF ILLUMINATOR
When this function is activated, the AF assist light will flash while the camera is focusing, making it easier to focus on the subject when taking a photo.

■ PLAYBACK SETTINGS

ORIENTATION DISPLAY
When set to [ON], images taken horizontally will be displayed in landscape orientation in 2-column or 3-column view.

■ PRINT SETTINGS

PRINT QUALITY MODE
Set to [instax-Natural Mode] for natural colors, or [instax-Rich Mode] for richer and more saturated colors (factory default).

PRINT BRIGHTNESS
Set [×1 (standard)], [×1.5 (semi-bright)], or [×2.0 (bright)].

■ DEVICE SETTINGS

COPY
Copies images from the internal memory to the microSD Memory Card (sold separately) or from the microSD Memory Card to the internal memory.
Follow the steps below.
1. Select [COPY] from the SETTINGS menu.
2. Tap the source and destination of copying.
3. Select [SELECT AND COPY] or [COPY ALL].
   [SELECT AND COPY]: Once you have selected the images you want to copy, select [COPY] to start copying.
   [COPY ALL]: Select [COPY] to start copying.
4. Once copying is complete, press [CLOSE] to finish the process.

BLUETOOTH
[PAIRING REGISTRATION]:
When you connect with your device via Bluetooth® for the first time, you will need to pair the devices. Please refer to "Bluetooth® Pairing Settings" (p. 14).
[DELETE PAIRING REG.]:
You can delete information of your device registered for pairing.
[INFORMATION]:
Displays the Bluetooth® address, device name, and registered paired devices.

DATE/TIME
Sets the date and time.

言語/LANG.
Sets the language displayed on the Touchscreen.

SOUND VOLUME
Sets the volume of the [OPERATION VOLUME], [SHUTTER VOLUME], and [START-UP VOLUME]. To mute the sound, move the slider to the left.

SCREEN BRIGHTNESS
Select the screen brightness.

AUTO SCREEN OFF
Set the time the screen will automatically dim when not in use.

AUTO POWER OFF
Sets the time to turn off automatically when the camera is not operated. You can select from [5 MIN], [2 MIN] and [OFF].

■ RESET/FIRMWARE UPGRADE

RESET
Resets the settings to the factory default values.
The date and time set in DATE/TIME will not be reset.

FORMAT
Initializes the camera's internal memory or a microSD Memory Card (sold separately) inserted in the card slot. All stored videos/still images will be deleted.

FIRMWARE UPGRADE

■ Upgrading the Firmware

There are two ways to upgrade the firmware; when upgrading via PC, prepare the microSD Memory Card (sold separately) in advance.

● Using the free instax mini Evo™ Smartphone App

1. Launch the "instax mini Evo™" Smartphone App.
2. Tap [Device Firmware Update] in the Set-up menu.
3. Tap [Update].
4. Follow the on-screen instructions.

● Using the Camera

1. Download the latest firmware from the FUJIFILM website using a PC or other device, and copy it to the root directory of the microSD Memory Card (sold separately).
2. Insert the microSD Memory Card (sold separately) with the copied firmware into the camera card slot.
3. Select [FIRMWARE UPGRADE] in the SETTINGS menu.
4. Follow the on-screen instructions.

Free instax mini Evo™ Smartphone App

Smartphone App Linked Functions

The following functions are available when connected with the instax mini Evo™ Smartphone App.



■ Print History

You can transfer videos and images taken with your camera to the Smartphone App via Bluetooth® or Wi-Fi. These can then be viewed in the 'Print History' section of the Smartphone App. You can also add a short comment to images displayed in 'Print History' section.

■ Direct Print

You can transfer images from your Smartphone to the camera for printing.

■ Saving Videos/Still Images

You can save printed photos taken with the camera to the Smartphone App. You can add instax™ frames to your still images and save them on your Smartphone.
Furthermore, when you send images taken in instax Immersive Movie™ mode, you can save videos as well as still images with instax frames.

■ Remote Shooting

You can use the Smartphone App to set the flash and Self-Timer and take photos remotely.

Installing the free instax mini Evo™ Smartphone App

Please install the free instax mini Evo™ Smartphone App before using the camera. After downloading is complete, you have to pair your Smartphone and the camera.

- If you are using an Android OS Smartphone, please search for the free instax mini Evo™ Smartphone App in Google Play Store and install it.
  * Requirements for Android OS Smartphones: Android Ver. 12.0 or higher with Google Play Store installed
- If you are using an iOS Smartphone, please search for the free instax mini Evo™ Smartphone App in the App Store and install it.
  * Requirements for iOS Smartphones: iOS Ver. 17.0 or higher
- Depending on your Smartphone model, you may not be able to use the free instax mini Evo™ Smartphone App even if you have installed it and your Smartphone meets the above requirements.

Visit the free instax mini Evo™ Smartphone App download site for the latest information on system requirements.

● **Scan to download the free instax mini Evo™ Smartphone App**

iOS **Android OS**

The text QR code itself is a registered trademark and wordmark of Denso Wave Incorporated.

1. **Open the instax mini Evo™ Smartphone App.**
2. **Read the terms of use, and tap [Agree].**
3. **Select your region then tap [Next].**
   If you are using the camera in Europe, select [Europe].
4. **Tap [Next].**
5. **Read the privacy policy, and tap [I agree and allow logging].**
6. **Select [instax mini Evo 2] and tap [Next].**
7. **Tap [Go to Bluetooth® connection settings].**
8. **Tap [ALLOW].**
9. **From the camera settings, tap [BLUETOOTH], then select [PAIRING REGISTRATION].**
10. **When the camera is detected, tap [Connect].**
    If multiple cameras are detected, select the camera to connect from the list. The camera's identifier (device name) is located on the bottom of the camera.
11. **Make sure that the serial number displayed in the Smartphone App matches that of your camera, then tap [Pair].**
12. **Tap [Next].**
13. **A quick-start guide is displayed. Read the instructions and tap [Start].**
    The Smartphone App is ready.

Other Information

Specifications

■ Camera Function

Image sensor	1/2.77-inch CMOS with primary color filter
Number of recorded pixels	**Still image (Normal):** 2144 × 2860 pixels **Still image (when the wide-angle effect is applied or instax Expanded View™ is set to OFF):** microSD / microSDHC / microSDXC memory card inserted: 3100 × 4128 pixels Internal memory: 2144 × 2860 pixels **Movie (instax Immersive Movie™):** microSD / microSDHC / microSDXC memory card inserted: 560 × 992 pixels Internal memory: recording not supported
Storage media	Internal memory, microSD / microSDHC / * microSDXC Memory Card (sold separately) * microSDXC Memory Card (sold separately) (up to 256GB)
Storage capacity	**Still Images** Internal memory: Approximately 45 shots When using microSD / microSDHC / microSDXC memory card (sold separately), Approximately 560 shots per 1GB at 2144 × 2860 pixels Approximately 265 shots per 1GB at 3100 × 4128 pixels **Movie (instax Immersive Movie™)** Internal memory: Not supported When using microSD / microSDHC / microSDXC memory card (sold separately), Approximately 250 clips per 1GB at 560 × 992 pixels (each clip approx. 5 seconds)
Recording method	JPEG DCF compliant Exif Ver 2.3
Focus distance	**Lens** f = 21mm (35mm film equivalent) **Still images** instax Expanded View™ ON Without wide-angle effect: f = 33mm With wide-angle effect: f = 23mm instax Expanded View™ OFF All effects: f = 23mm **Movie (instax Immersive Movie™)** Without wide-angle effect: f = 23mm With wide-angle effect: f = 21mm
Aperture	F2.0
Auto focus	Single AF, Face recognition AF
Shooting distance	3.9 in. (10 cm) and beyond
Shutter speed	No FLASH: 1/4 second to 1/8000 second With FLASH: 1/15 second to 1/8000 second (automatic switching)
Shooting sensitivity	ISO100 to 1600 (automatic switching)
Exposure control	Program AE
Exposure compensation	−2.0 EV to +2.0 EV (1/3 EV step)
Metering method	256-segment metering by image sensor — multi-segment metering
White balance	AUTO, FINE, SHADE, FLUORESCENT LIGHT, INCANDESCENT
Flash	AUTO FLASH / FORCED FLASH / SUPPRESSED FLASH Shooting range with flash: Approximately 19.7 in. (50 cm) to 59 in. (1.5 m)
Self-timer	Approximately 10 seconds / approximately 2 seconds
Movie recording	MP4 H.264
Movie frame rate	24 fps
Movie bitrate	5.0 Mbps
Image Effect Options	10 lens effects, 10 film effects Total of 100 lens/film effect combination options

■ Print function

Exposure pixel count	1600 × 600 dots (800 × 600 dots when printed from Smartphone App)
Exposure resolution	25 dots/mm × 12.5 dots/mm (635 × 318 dpi, 40 × 80 µm dot pitch) 12.5 dots/mm when printed from Smartphone App (318 dpi, 80 µm dot pitch)
Exposure gradation	RGB gradation of 256 colors
Printable image format	From the camera's internal memory or microSD / microSDHC / microSDXC memory card: JPEG images taken with this camera From a Smartphone: JPEG, PNG, HEIF
Print output time	Approximately 14 seconds The processing time is approximately 14 seconds for both instax-Rich Mode™ and instax-Natural Mode™.
Print function	Images in the internal memory and images on the microSD Memory Card (sold separately) can be printed

■ **Other function**

Smartphone App linked functions	Smartphone image print function, remote shooting function, printed/still image transfer function, firmware upgrade function
LCD screen	4.46-inch TFT color LCD with touch panel Approx. 1.23 million dots
External interface	USB Type-C port (for charging only)
Bluetooth®	Bluetooth® Ver. 5.2 (Bluetooth® low energy)
Wireless Transmitter	IEEE 802.11 b/g/n (2.4 GHz band only) Encryption: WPA/WPA2/WPA3 Access mode: Infrastructure mode
Power supply	Lithium ion battery (internal type)
Power consumption	Power Off: Approximately 0.0 W (0.4 mW)
Auto power off function	5 minutes / 2 minutes / Off * Deactivating the auto power off function will increase the energy consumption of the product.
AUTO SCREEN OFF	15 sec / 30 sec / 1 min / 2 min * Power consumption can be reduced while the screen is off.
Possible number of printed images	Approximately 90 (from full charge) * The number of prints depends on the usage conditions.
Charging time	Approximately 2 to 3 hours * Charging time depends on the temperature.
Main unit dimensions	3.44 in. × 4.93 in. × 1.72 in. / 87.5 mm × 125.3 mm × 43.7 mm (excluding projecting parts)
Main unit weight	Approximately 0.73 lbs (330 g) (excluding film cartridge and recording media)
Operating environment	Temperature: 41°F to 104°F (5°C to 40°C) Humidity: 20% to 80% (no condensation)
Film used	FUJIFILM instax™ mini Instant Film (sold separately)

* The above specifications are subject to change for better performance.

Troubleshooting

Please check the following items before considering a problem to be a malfunction. If the problem persists even after taking action, please contact the FUJIFILM service center for repair in your country or visit the website below:
FUJIFILM website: https://www.fujifilm.com/

If the following problem occurs...

Problem	Possible causes and solutions
I cannot turn on the camera.	The battery may not be charged. Please charge the camera.
The battery loses its charge quickly.	If you use the camera in a very cold environment, the battery will drain quickly. Move the camera to a warmer environment and allow it to adjust to room temperature before using the camera.
Camera shuts down during use.	The battery level may be low. Please charge the camera.
Charging does not start.	Make sure that the USB power adapter plug (not included) is properly connected to the power outlet.
It takes too long to charge.	At low temperatures, charging may take longer.
The Self timer Lamp flashes while charging.	Charge the battery in a temperature range of +41°F (+5°C) to +104°F (+40°C). If you cannot charge the battery within this range, please contact our support center.
I am unable to shoot when I press the Shutter Button.	• Make sure that the power is on. • If the battery level is low, please charge the camera. • If the internal memory or microSD Memory Card (sold separately) is full, insert a new microSD Memory Card (sold separately) or delete unnecessary images. • Use a microSD Memory Card (sold separately) formatted with this unit. • If the contact surface of the microSD Memory Card (sold separately) (gold part) is dirty, wipe it with a soft, dry cloth. • The microSD Memory Card (sold separately) may be broken. Please insert a new microSD Memory Card (sold separately).
I am unable to focus the camera.	Use the AF/AE lock to shoot subjects that are difficult to focus on.
The Flash does not fire.	Check that the suppressed Flash setting has not been selected. Select a setting other than the suppressed Flash setting.

Problem	Possible causes and solutions
Even though the Flash fired, the image is dark.	• Check to see if you are far from the subject. Shoot within the range where photography is possible: Approximately 19.7 in. (50 cm) to 59 in. (1.5 m). • Hold the camera correctly so that you do not obstruct the Flash with your fingers.
The image is blurry.	• Check to see if the lens has any fingerprints. If so, clean the lens. • Make sure that the AF frame is green before taking a photo. • Make sure to hold the camera steady, particularly in dark environments.
The camera does not work properly.	• There may be a temporary malfunction. Please press the Reset Button. If it still does not work properly, please contact our repair service center for repair. • The battery may not be charged. Charge the camera.
The film cartridge does not load or does not load smoothly.	• Please use only FUJIFILM instax™ mini instant film (instax™ SQUARE or instax™ WIDE instant film can not be used). • Align the yellow mark on the film cartridge with the yellow alignment mark on the camera body to load the film.
The film does not unload.	• The film may be misaligned due to shock such as vibration or dropping. Please load a new film cartridge. • If the film is jammed, turn off the camera and turn it on again. If the problem persists, remove the jammed film and then load a new film cartridge.
Some or all of the finished prints are white.	Do not open the Film Door until the film is used up. If the Film Door is opened with film remaining, the film is exposed and the exposed area becomes white.
The print is uneven.	• Do not shake, bend, fold or hold the print immediately after it is printed. • Do not obstruct the Film Ejection Slot.
The camera is malfunctioning and cannot be turned off.	Press the Reset Button next to the USB Type-C Port to turn off the power. (p. 5)

IMPORTANT SAFETY NOTICE

This product has been designed with safety in mind and to also provide safe operation when handled correctly and in accordance with the instructions in this User's Guide. It is important that both the product and the instax™ mini instant film cartridge (sold separately) are handled properly and used only to print photos as instructed in the User's Guide and in the instax™ mini instant film cartridge instructions.

⚠ WARNING

This symbol indicates danger, which could result in injury or death. Follow the instructions indicated to avoid damage to the camera or injury.

⚠ If one of the following cases occur, immediately unplug the supplied USB Type-C cable, turn the camera off, refrain from any further use of the camera and call the applicable Fujifilm Customer Service Center:
- The camera becomes hot, emits smoke, has a burnt smell, or otherwise seems abnormal.
- The camera is dropped into water, or foreign objects like water or metal get inside the camera.

⚠ The camera has a built-in battery. Do not subject it to heat, expose it to an open flame, drop it, or otherwise impact it. Doing so may cause the camera to explode, resulting in injury.

⚠ Never take flash photographs of people engaged in activities where the flash may distract or startle them and cause an accident or other potentially dangerous or harmful situation (e.g., riding bicycles, driving cars, skateboarding, or riding a horse). Be cautious of using the flash around animals as the flash may frighten them.

⚠ Never get this product wet or handle it with wet hands. Doing so may result in an electric shock and injury.

⚠ Keep out of the reach of small children. This product could cause injury in the hands of a child.

⚠ CAUTION

This symbol indicates a situation that may lead to injury or physical damage if ignored or incorrectly handled.

⚠ Never attempt to take this product apart. You may be injured.

⚠ Necessary repairs should be diagnosed and handled by Fujifilm. Injury may result from attempts to self-assess or self-repair this camera. Contact Fujifilm Customer Service to discuss repair issues.

⚠ If this product is dropped or damaged so that the inside is showing, do not touch it. Call the applicable Fujifilm Customer Service Center.

⚠ Do not touch any parts which are inside the Film Door. You may be injured.

⚠ Promptly unplug the supplied USB Type-C cable once the battery is fully charged. Camera should not over-charge.

⚠ Do not cover or wrap the camera or USB AC adapter (sold separately) in a cloth or blanket, or otherwise place the camera in the sun or an environment where heat may build up. This could distort the casing or cause a fire.

CE	The "CE" mark certifies that this product satisfies the requirements of the EU (European Union) regarding safety, public health, environment and consumer protection. ("CE" is the abbreviation of Conformité Européenne.)

Camera Care

■ Handling the Camera and Battery

- CAUTION - Do not expose to excessive heat such as sunshine, fire or the like during use, storage, or transportation. An explosion or leakage of flammable liquid or gas could result. Also, ensure proper disposal in accordance with the instructions below.
- CAUTION - Do not dispose of the lithium battery into fire or a hot oven, or mechanically crush or cut a battery, as an explosion could result.
- CAUTION - Do not subject to extremely low air pressure at high altitude. An explosion or the leakage of flammable liquid or gas could result.

■ Handling of Camera

1. **Do not open the Film Door until all 10 film sheets of the instax™ mini instant film cartridge (sold separately) have been used. Opening the Film Door will expose any remaining, unused film sheets, rendering the remainder of the film cartridge unusable.**
2. The camera is a precision instrument, so do not get it wet, drop it, or subject it to shock. Also do not place the camera where it will be exposed to sand, dirt or dust particles.
3. Do not use a strap made for cellular phones or other similar electronic products. These straps are usually too weak to hold your camera securely. For safety, only use the included Shoulder strap designed for your camera, and use only as specifically intended and instructed.
4. Do not use solvent such as paint thinner or alcohol to remove dirt. Use a dry clean cloth.
5. Do not leave the camera in a closed motor vehicle, another hot place, a humid place, on the beach, etc., for a long period of time.
6. Gas containing moth repellent may adversely affect the camera and instax™ instant film. Avoid keeping the camera and instax™ instant film in a chest of drawers, etc., with mothballs.
7. The operating temperature range of this camera is 41°F (5°C) to 104°F (40°C).
8. When taking photos, please be careful not to violate the rights of others, such as copyright, image, publicity, or privacy rights, or otherwise violate any laws or public order. Violation of the rights of others or laws may be subject to legal penalties or claims for damages.
9. This camera is for general household use. It is not suitable for commercial photography and other applications where a large number of prints are needed.

■ Handling the Touchscreen

As the Touchscreen can be easily scratched or damaged by sharp or solid objects, we recommend you attach a protective sheet (sold separately) onto the screen.

■ Charging the Battery

The battery is not charged at shipment. Charge the battery completely before use.

Charge the camera using the supplied USB Type-C cable in a USB outlet, or attach the USB Type-C cable to a USB AC adapter (adapter sold separately) and charge in an electric power outlet. Charging times will increase at ambient temperatures below 50°F (10°C) or above 95°F (35°C). Do not attempt to charge the battery in environments with temperatures above 104°F (40°C); at temperatures below 41°F (5°C), the battery will not charge.

■ Battery Life

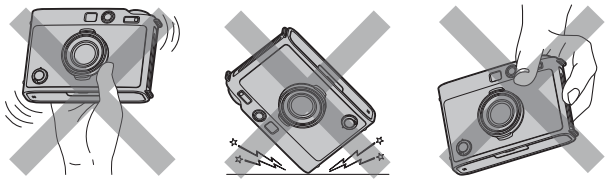
At normal temperatures, the battery can be recharged about 300 times. A noticeable decrease in the length of time the battery will hold a charge indicates that it has reached the end of its service life.

■ Caution: Handling the Battery Compartment

The battery compartment and camera body may become warm to the touch after extended use. This is normal.

■ Applicable certification disclosures are located inside the film chamber.

■ Cautions During Printing



Do not shake the camera while printing.

Do not drop the camera while printing

Do not cover the Film Ejection Slot while printing

■ instax™ mini Instant Film and Photo Care

This camera uses instax™ mini instant film, sold separately. See FUJIFILM instax™ mini instant film cartridge use instructions. Follow all instructions for safe and proper use, including:

1. Keep the film cartridge in a cool place. Do not leave the film cartridge in a place where the temperature is extremely high (e.g., in a closed car) for many hours.
2. Do not puncture, tear, or cut instax™ mini instant film. If film becomes damaged, do not use.
3. When you load a film cartridge, use the film as soon as possible.
4. If the film cartridge or camera has been kept in a place where the temperature is extremely high or low, bring it to room temperature before starting to print photos.
5. Be sure to use the film cartridge before the expiration or "Use Before" date.
6. Avoid airport checked luggage inspection and other strong X-ray illumination. Such exposure may cause fogging and otherwise affect your unused film. Carrying your camera and film onto an aircraft in your carry-on is recommended. (Check with each airport for more information.)
7. Avoid exposing the developed instant photos to strong light, and keep them in a cool, dry place.
8. ⚠ CAUTION: Do not puncture or cut your instax™ photo as it contains a small amount of caustic paste (high alkaline). Never let children or animals put an instax™ instant photo

into their mouth. Also pay attention so that the paste does not come into contact with skin or clothes.

9. ⚠ CAUTION: In case the paste inside the film comes into contact with skin or clothes, immediately wash off with plenty of water. If the paste comes into contact with the eyes or mouth, immediately wash the area with plenty of water and contact a doctor. Note that the alkaline inside the film remains active for about 10 minutes after the photo has been printed.
10. Do not store photos in a sealed bag, as this may cause discoloration.
11. Do not touch the photo during development time.

■ Cautions on Handling of instax™ mini Instant Film and Finished Photos

For details, see the instructions on the instax™ mini instant film packaging.



Power Supply Specification

■ Power Consumption

Power Off: Approximately 0.0 W (0.4 mW)

■ Auto Power Off Function

5 minutes / 2 minutes / Off

* Deactivating the auto power off function will increase the energy consumption of the product.

Wireless LAN / Bluetooth® Devices: Cautions

IMPORTANT: Read the following notices before using the product's built-in wireless LAN / Bluetooth® transmitter.

■ Use only as part of a wireless LAN / Bluetooth® network.

FUJIFILM does not accept liability for damages resulting from unauthorized use. Do not use in applications requiring a high degree of reliability, for example in medical devices or other systems that may directly or indirectly impact human life. When using the device in computer and other systems that demand a greater degree of reliability than wireless LAN / Bluetooth® networks, be sure to take all necessary precautions to ensure safety and prevent malfunction.

■ Use only in the country in which the device was purchased.

This device conforms to regulations governing wireless LAN / Bluetooth® devices in the country in which it was purchased. Observe all location regulations when using the device. FUJIFILM does not accept liability for problems arising from use in other jurisdictions.

■ Wireless data (images) may be intercepted by third parties.

The security of data transmitted over wireless networks is not guaranteed.

■ Do not use the device in locations subject to magnetic fields, static electricity, or radio interference.

Do not use the transmitter in the vicinity of microwave ovens or in other locations subject to magnetic fields, static electricity, or radio interference that may prevent reception of wireless signals. Mutual interference may occur when the transmitter is used in the vicinity of other wireless devices operating in the 2.4 GHz band.

■ The wireless transmitter operates in the 2.4 GHz band. The maximum radio-frequency power is 10.49 mW when using a wireless LAN network and 1.53 mW when using Bluetooth® devices.

■ This device operates on the same frequency as commercial, educational, and medical devices and wireless transmitters.

It also operates on the same frequency as licensed transmitters and special unlicensed low-voltage transmitters used in radio-frequency identification tracking systems for assembly lines and in other similar applications.

■ To prevent interference with the above devices, observe the following precautions.

Confirm that the radio-frequency identification transmitter is not in operation before using this device. If you notice that this device causes interference in low-voltage radio-frequency identification tracing systems, contact a FUJIFILM representative.

■ The following may be punishable by law:

– Disassembly or modification of this device (except in connection with proper battery disposal).
– Removal of device certification labels.

Other Information

For customers in the USA:
FCC ID : W2Z-03000020

FCC Statement
This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.
For more information, access the website below.
https://instax.com/support/declaration/#hybrid_cameras

CAUTION
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by FUJIFILM responsible for compliance could void the user's authority to operate the equipment.

Notes on the Grant
To comply with Part 15 of the FCC Rules, this product must be used with a FUJIFILM-specified dedicated charging cable.

RF Exposure warning
This device meets the government's requirements for exposure to radio waves. This device is designed and manufactured not to exceed the emission limits for exposure to radio frequency (RF) energy set by the Federal Communications Commission of the U.S. Government.
The exposure standard employs a unit of measurement known as the Specific Absorption Rate, or SAR. The SAR limit set by the FCC is 1.6 W/kg. Tests for SAR are conducted using standard operating positions accepted by the FCC with the EUT transmitting at the specified power level in different channels.
The FCC has granted an Equipment Authorization for this device with all reported SAR levels evaluated as in compliance with the FCC RF exposure guidelines. SAR information on this device is on file with the FCC and can be found under the Display Grant section of https://apps.fcc.gov/oetcf/eas/reports/GenericSearch.cfm after searching on FCC ID: W2Z-03000020.

PFAS Information



This product contains PFAS.

For customers in Canada:
IC : 7736B-03000020

ISED statement:
This device complies with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:
(1) This device may not cause interference, and
(2) This device must accept any interference, including interference that may cause undesired operation of the device.

CAN ICES (B) / NMB (B)
This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:

1. This device may not cause interference.
2. This device must accept any interference, including interference that may cause undesired operation of the device.

Radio Frequency (RF) Exposure Information
The radiated output power of the Wireless Device is below the Innovation, Science and Economic Development Canada (ISED) radio frequency exposure limits. The Wireless Device should be used in such a manner such that the potential for human contact during normal operation is minimized.
This device has been evaluated for and shown compliant with the ISED Specific Absorption Rate ("SAR") limits when operated in portable exposure conditions. (Antennas are greater than 0 mm from a person's body).

Other Information

Proper Disposal of Camera – US, Canada and Latin America



Disposal of Electric and Electronic Equipment in Private Households
Disposal of used Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, the full version of the User's Guide, Quick Start Guide, in the limited product warranty, and/or on its packaging indicates that this product shall not be treated as household waste.
Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.
By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.
The recycling of materials may help to conserve natural resources.
For more detailed information about recycling of this product, please contact your local city recycling office, your household waste disposal service or the authorized FUJIFILM dealer from which you purchased the product.
For proper disposal in the United States at product end-of-life, please contact 1-800-800-3854 Option #1 INSTAX.
For proper disposal in Canada at product-end-of-life, please contact 1-800-461-0416.
For proper disposal in Latin America at product end-of-life, please contact your local FUJIFILM distributor or dealer for disposal instructions.

Information for FUJIFILM in the United States
FUJIFILM North America Corporation.
200 Summit Lake Drive
Valhalla, New York 10595, USA
1-800-800-3854 Option #1 INSTAX

Information for FUJIFILM in Canada
FUJIFILM Canada Inc.
600 Suffolk Court,
Mississauga, Ontario L5R 4G4, Canada
1-800-461-0416

If you have any inquiries about this product, please contact the applicable Fujifilm customer service/repair center, or access the website below.
https://global.fujifilm.com/

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Independent JPEG Group (IJG) Licenses
The software used in the instax mini Evo 2™ Hybrid Instant Camera is based in part on the work of the Independent JPEG Group.

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